



transcribed by
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Bass Guitar

(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

Goffin, King, & Wexler
Original bassist: Tommy Cogbill

VERSE 1

Classic Soul ♩ = 112

1 F Gm7 F/A C G/B B♭ F C/E Dm7

5 C G/B B♭ F

Detailed description: This block contains the bass line for Verse 1. It consists of two staves of music in 6/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chord symbols are placed above the notes. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes in measure 8.

PRE-CHORUS 1

9 Dm11 Em7 Dm11 Em7 Dm11 Em7 Dm7add4 F/G

Detailed description: This block contains the bass line for Pre-Chorus 1, consisting of a single staff of music in 6/8 time. It contains measures 9 through 12. The chord symbols are Dm11, Em7, Dm11, Em7, Dm11, Em7, Dm7add4, and F/G. The bass line features a mix of quarter notes and eighth notes, with a triplet of eighth notes in measure 12.

CHORUS 1

13 C F C F C N.C. Dm G9

Detailed description: This block contains the bass line for Chorus 1, consisting of a single staff of music in 6/8 time. It contains measures 13 through 16. The chord symbols are C, F, C, F, C, N.C., Dm, and G9. The bass line features a mix of quarter notes and eighth notes, with a triplet of eighth notes in measure 13.

VERSE 2

17 C G/B B♭ F C/E Dm7

21 C G/B B♭ F

Detailed description: This block contains the bass line for Verse 2, consisting of two staves of music in 6/8 time. The first staff contains measures 17 through 20, and the second staff contains measures 21 through 24. Chord symbols are placed above the notes. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes in measure 24.

PRE-CHORUS 2

25 Dm11 Em7 Dm11 Em7 Dm11 Em7 Dm7add4 F/G

Detailed description: This block contains the bass line for Pre-Chorus 2, consisting of a single staff of music in 6/8 time. It contains measures 25 through 28. The chord symbols are Dm11, Em7, Dm11, Em7, Dm11, Em7, Dm7add4, and F/G. The bass line features a mix of quarter notes and eighth notes, with a triplet of eighth notes in measure 28.

CHORUS 2

29 C F C F C N.C. Dm G7sus4

BRIDGE

33 C Gm7 C Gm7

37 F maj9 Cm9 F maj9 F/E Dm7 F/G

CHORUS 3 & OUTRO

41 C F C F C N.C. Dm F/G

45 C F C F C N.C. Dm F/G

FADE OUT

49 C F C F C N.C. Dm F/G