



transcribed by  
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Bass Guitar

# (YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

Goffin, King, & Wexler  
Original bassist: Tommy Cogbill

## VERSE 1

Classic Soul ♩ = 112

1 F Gm7 F/A C G/B B♭ F C/E Dm7

5 C G/B B♭ F

Detailed description: This block contains the first two staves of the bass line for Verse 1. The first staff starts at measure 1 with a 7/8 time signature. Chords are indicated above the notes: F, Gm7, F/A, C, G/B, B♭, F, C/E, and Dm7. The second staff starts at measure 5 with chords C, G/B, B♭, and F. The music is written in bass clef with a key signature of one flat (B♭).

## PRE-CHORUS 1

9 Dm11 Em7 Dm11 Em7 Dm11 Em7 Dm7add4 F/G

Detailed description: This block contains the bass line for Pre-Chorus 1, starting at measure 9. Chords are indicated above the notes: Dm11, Em7, Dm11, Em7, Dm11, Em7, Dm7add4, and F/G. The music is written in bass clef.

## CHORUS 1

13 C F C F C N.C. Dm G9

Detailed description: This block contains the bass line for Chorus 1, starting at measure 13. Chords are indicated above the notes: C, F, C, F, C, N.C. (No Chords), Dm, and G9. The music is written in bass clef.

## VERSE 2

17 C G/B B♭ F C/E Dm7

21 C G/B B♭ F

Detailed description: This block contains the bass line for Verse 2, starting at measure 17. Chords are indicated above the notes: C, G/B, B♭, F, C/E, Dm7. The second staff starts at measure 21 with chords C, G/B, B♭, and F. The music is written in bass clef.

## PRE-CHORUS 2

25 Dm11 Em7 Dm11 Em7 Dm11 Em7 Dm7add4 F/G

Detailed description: This block contains the bass line for Pre-Chorus 2, starting at measure 25. Chords are indicated above the notes: Dm11, Em7, Dm11, Em7, Dm11, Em7, Dm7add4, and F/G. The music is written in bass clef.

**CHORUS 2**

29 C F C F C N.C. Dm G7sus4

**BRIDGE**

33 C Gm7 C Gm7

37 F maj9 Cm9 F maj9 F/E Dm7 F/G

**CHORUS 3 & OUTRO**

41 C F C F C N.C. Dm F/G

45 C F C F C N.C. Dm F/G

49 C F C F C N.C. Dm F/G

FADE OUT

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free. That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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