



50 WAYS TO LEAVE YOUR LOVER

transcribed by
Dave D'Arango 2018
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from "Still Crazy After All These Years" (1975)

Bass Guitar

♩ = 101

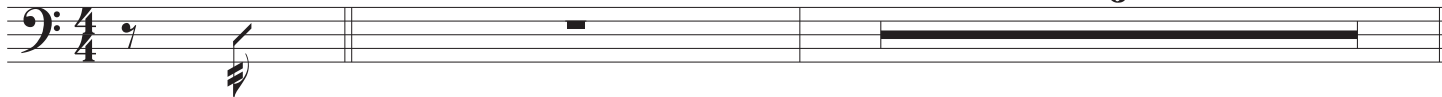
Paul Simon
bass: Tony Levin

INTRO

N.C.

drums only

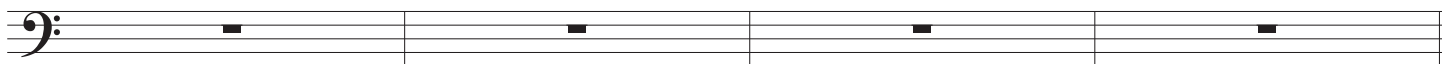
5



7 Em/G D6 Em/C B7(b9) B7 Em D#dim7 F#dim7 B7



11 Em/G D6 Em/C B7(b9) Em Am7 Em

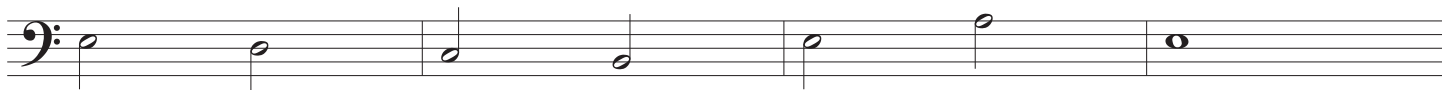


VERSE 1

15 Em/G D6 Em/C B7(b9) B7 Em D#dim7 F#dim7 B7



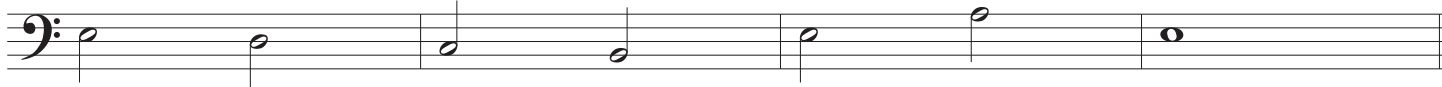
19 Em/G D6 Em/C B7(b9) Em Am7 Em



23 Em/G D6 Em/C B7(b9) B7 Em D#dim7 F#dim7 B7

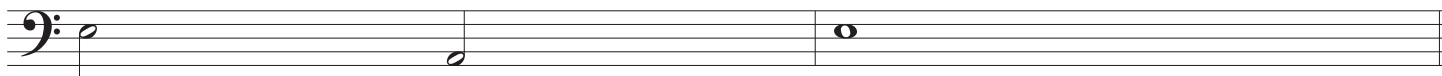


27 Em/G D6 Em/C B7(b9) Em Am7 Em



TAG

31 Em Am7 Em



V.S.

CHORUS 1

50 Ways to Leave Your Lover

33 G B \flat C G

37 G B \flat C G

41 G B \flat C G

45 G B \flat C G

VERSE 2

50 Em/G D6 Em/C B7(\flat 9)B7 Em D \sharp dim7 F \sharp dim7 B7

54 Em/G D6 Em/C B7(\flat 9) Em Am7 Em

58 Em/G D6 Em/C B7(\flat 9)B7 Em D \sharp dim7 F \sharp dim7 B7

62 Em/G D6 Em/C B7(\flat 9) Em Am7 Em

TAG

66 Em Am7 Em

CHORUS 2

68 G B \flat C G

72 G B \flat C G

76 G B \flat C G

80 G B \flat C

OUTRO

83 G *drums only*

FADE OUT

87 N.C.

Fine