



# 50 WAYS TO LEAVE YOUR LOVER

transcribed by  
Dave D'Arango 2018  
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from "Still Crazy After All These Years" (1975)

Bass Guitar

♩ = 101

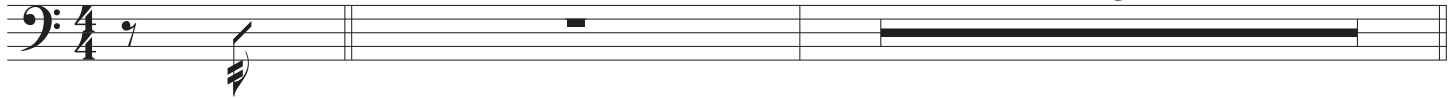
Paul Simon  
bass: Tony Levin

## INTRO

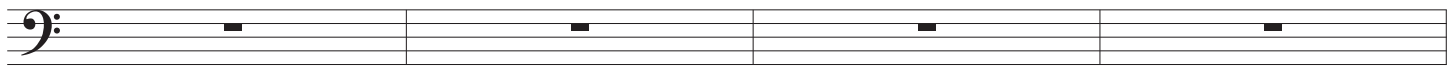
N.C.

drums only

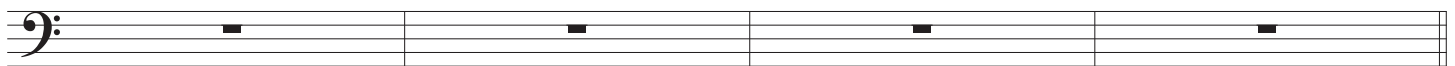
5



7 Em/G D6 Em/C B7(b9) B7 Em D#dim7 F#dim7 B7

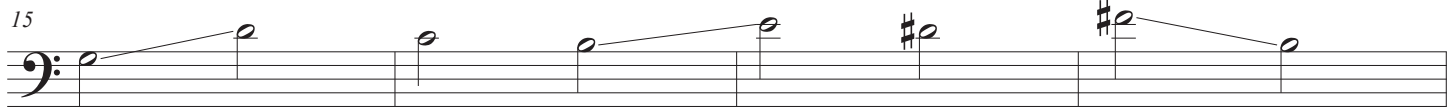


11 Em/G D6 Em/C B7(b9) Em Am7 Em

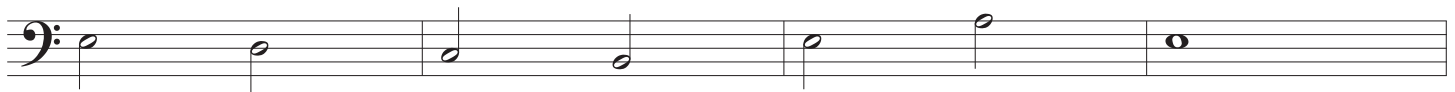


## VERSE 1

Em/G D6 Em/C B7(b9) B7 Em D#dim7 F#dim7 B7



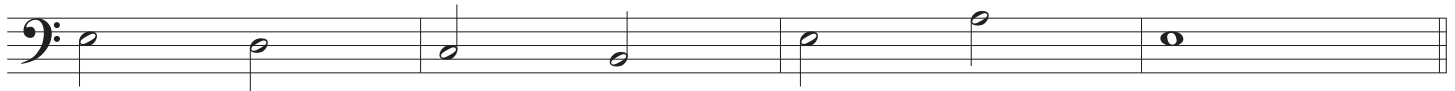
19 Em/G D6 Em/C B7(b9) Em Am7 Em



23 Em/G D6 Em/C B7(b9) B7 Em D#dim7 F#dim7 B7

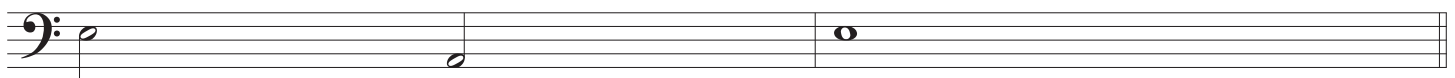


27 Em/G D6 Em/C B7(b9) Em Am7 Em



## TAG

31 Em Am7 Em



V.S.

## CHORUS 1

## 50 Ways to Leave Your Lover

33 G B $\flat$  C G

37 G B $\flat$  C G

41 G B $\flat$  C G

45 G B $\flat$  C G

## VERSE 2

50 Em/G D6 Em/C B7( $\flat$ 9) B7 Em D $\sharp$ dim7 F $\sharp$ dim7 B7

54 Em/G D6 Em/C B7( $\flat$ 9) Em Am7 Em

58 Em/G D6 Em/C B7( $\flat$ 9) B7 Em D $\sharp$ dim7 F $\sharp$ dim7 B7

62 Em/G D6 Em/C B7( $\flat$ 9) Em Am7 Em

## TAG

66 Em Am7 Em

**CHORUS 2**

68 G B $\flat$  C G

72 G B $\flat$  C G

76 G B $\flat$  C G

80 G B $\flat$  C

**OUTRO**

83 G *drums only*

87 N.C.

**FADE OUT**

**Fine**

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.  
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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