



ADVICE TO A YOUNG FIREFLY

transcribed by
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from "Toast"

lyrics by: Sam Carner
music by: Derek Gregor

Bass Guitar

♩ = 122

VERSE 1A

F F sus2 F/A B♭ F/C Dm

Staff 1: Bass staff with 4/4 time signature, key signature of one flat (Bb). Measures 1-5 contain chord markers: F, F sus2, F/A, B♭, F/C, Dm.

6 F/A B♭ F/C Dm B♭ F/C

Staff 2: Bass staff continuing from measure 6. Measures 6-10 contain chord markers: F/A, B♭, F/C, Dm, B♭, F/C.

VERSE 1B

10 B♭ C Dm Fadd9 B♭

Staff 3: Bass staff starting at measure 10. Measures 10-14 contain chord markers: B♭, C, Dm, Fadd9, B♭.

14 B♭ C Dm C

Staff 4: Bass staff continuing from measure 14. Measures 14-17 contain chord markers: B♭, C, Dm, C.

VERSE 2A

17 F/A B♭ F/C F/A B♭ F/C Dm

Staff 5: Bass staff starting at measure 17. Measures 17-21 contain chord markers: F/A, B♭, F/C, F/A, B♭, F/C, Dm.

21 F/A B♭ F/C Dm B♭ F/C

Staff 6: Bass staff continuing from measure 21. Measures 21-25 contain chord markers: F/A, B♭, F/C, Dm, B♭, F/C.

bass in next bar

CHORUS 1

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25 F^{sus2} C^{sus4} Dm7(add11) B^b6^{sus2} C^{sus4}

29 F^{sus2} C^{sus4} Dm7(add11) B^b6^{sus2} C^{sus4}

33 F^{sus2} C^{sus4} Dm7(add11) B^b6^{sus2} C^{sus4}

37 F^{sus2} C^{sus4}/E Dm7(add11) B^bm

POST-CHORUS

41 F B^b Dm C

VERSE 3A

45 F/A B^b F/C F/A B^b F/C Dm

49 F/A B^b F/C Dm B^b F/C

VERSE 3B

53 B^b C Dm Fadd9 B^b

57 B^b C Dm C

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CHORUS 2

60 Fsus2 Csus4 Dm7(add11) Bb6sus2 Csus4

64 Fsus2 Csus4 Dm7(add11) Bb6sus2 Csus4

68 Fsus2 Csus4 Dm7(add11) Bb6sus2 Csus4

72 Fsus2 Csus4/E Dm7(add11) Bbm

POST-CHORUS

76 F Bb Dm C

VERSE 4B

80 Bb C Dm Fadd9 Bb

84 Bb C Dm C

87 Bb C Dm Fadd9 Bb

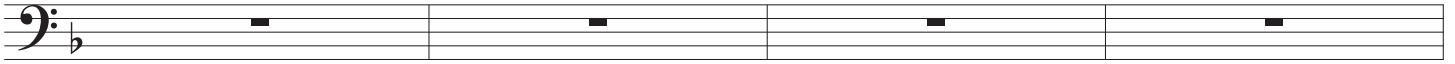
91 Bb C Dm C

TIME (bass out for 12 bars)

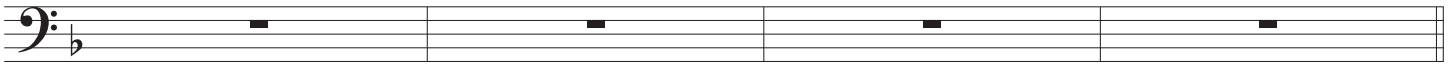
VERSE 5A

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95 F/A B \flat F/C F/A B \flat F/C Dm



99 F/A B \flat F/C Dm B \flat F/C



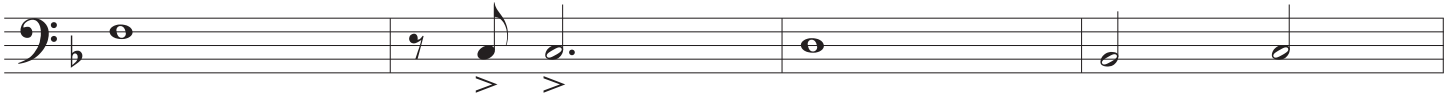
VERSE 5B

103 B \flat C Dm Fadd9 B \flat



CHORUS 3

107 F \sharp sus2 C \sharp sus4 Dm7(add11) B \flat 6sus2 C \sharp sus4



111 F \sharp sus2 C \sharp sus4 Dm7(add11) B \flat 6sus2 C \sharp sus4



115 F \sharp sus2 C \sharp sus4 Dm7(add11) B \flat 6sus2 C \sharp sus4



119 F \sharp sus2 C \sharp sus4 Dm7(add11) B \flat 6sus2 C \sharp sus4



123 F \sharp sus2 C \sharp sus4 Dm7(add11) B \flat 6sus2 C \sharp sus4



127 F \sharp sus2 C \sharp sus4 Dm7(add11) B \flat 6sus2 C \sharp sus4



131 F^{sus2} C^{sus4/E} Dm7(add11) B^bm

Musical staff for measures 131-135. The staff is in bass clef with a key signature of one flat. Measure 131 has a whole note chord F^{sus2}. Measure 132 has a whole note chord C^{sus4/E}. Measure 133 has a whole note chord Dm7(add11). Measure 134 has a whole note chord B^bm. Measure 135 contains a double bar line followed by a slash and diagonal lines, indicating a repeat or continuation.

136 F B^b Dm B^b

Musical staff for measures 136-139. The staff is in bass clef with a key signature of one flat. Measure 136 has a whole note chord F. Measure 137 has a whole note chord B^b. Measure 138 has a whole note chord Dm. Measure 139 has a whole note chord B^b.

140 F/A B^b F/C

Musical staff for measures 140-142. The staff is in bass clef with a key signature of one flat. Measure 140 has a whole note chord F/A. Measure 141 has a whole note chord B^b. Measure 142 has a whole note chord F/C. There are accent marks (>) under the notes in measure 142.

143 F

Musical staff for measures 143-145. The staff is in bass clef with a key signature of one flat. Measure 143 has a whole note chord F. Measure 144 has a whole note chord F. Measure 145 has a whole note chord F. There are accent marks (>) under the notes in measure 145.