



transcribed by  
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Bass Guitar

# CONTUSION

Jazz Rock ♩ = 130

Stevie Wonder  
bass: Nathan Watts

**A** Cm7

5

9

13

**B** Fmaj7 Bbmaj7 Amaj7 Dmaj7

**C** Ab7 G7 Ab7 G7 Ab7 Ab7

16

19

G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7

22

Bmaj7 Amaj7 Gmaj7 Fmaj7 Ebmaj7 Dbmaj7 Gbmaj7

**D** Fmaj7 Bbmaj7 Amaj7 Dmaj7

25

**E**

27 Ab7 G7 Ab7 G7 Ab7 Ab7

30 G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7

33 Bmaj7 Amaj7 Gmaj7 Fmaj7 Ebmaj7 Dbmaj7 Gbmaj7

**F**

36 F#/E E/A

38 F#/E E/F# D/G E/A

40 F#/E E/A

42 F#/E E/F# D/G E/A slide

**G**

44 F#/E E/A

46 F#/E E/F# D/G E/A

Contusion

48 F#/E E/A

50 F#/E E/F# D/G E/A quiet slide

**H** 52 F maj7 Bbmaj7 A maj7 Dmaj7

**I** 54 Ab7 G7 Ab7 G7 Ab7 Ab7

57 G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7

60 Bmaj7 A maj7 Gmaj7 Fmaj7 Ebmaj7 Dbmaj7 Gbmaj7

**J** 63 F maj7 Bbmaj7 A maj7 Dmaj7

**K** 65 Ab7 G7Ab7 G7Ab7 Ab7

68 G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7

L

71 Bmaj7 A maj7 G maj7 F maj7 E♭maj7 D♭maj7 G♭maj7

M

74 F#E E/A

76 F#E E/F# D/G E/A

78 F#E E/A

80 F#E E/F# D/G E/A slide

N

82 F#E E/A

84 F#E E/F# D/G E/A

86 F#E E/A

88 F#E E/F# D/G E/A

O

90 Fmaj7 Bbmaj7 Amaj7 Dmaj7

P

92 Ab7 G7 Ab7 G7 Ab7 Ab7

95 G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7

Q

98 Bmaj7 Amaj7 Gmaj7 Fmaj7 Ebmaj7 Dbmaj7 Gbmaj7

R

101 Fmaj7 Bbmaj7 Amaj7 Dmaj7

S

103 Ab7 G7 Ab7 G7 Ab7 Ab7

106 G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7

T

109 Bmaj7 Amaj7 Gmaj7 Fmaj7 Ebmaj7 Dbmaj7 Gb

111 B maj7 A maj7 G maj7 F maj7 E♭maj7 D♭maj7 G♭

Musical notation for measures 111-112. The piece is in 4/4 time. Measure 111 contains two measures of music: the first with a B major 7th chord and the second with an A major 7th chord. Measure 112 contains two measures: the first with a G major 7th chord and the second with an F major 7th chord. Measure 113 contains two measures: the first with an E-flat major 7th chord and the second with a D-flat major 7th chord. Measure 114 contains two measures: the first with a G-flat chord and the second with a G-flat chord. The notation includes bass clefs, stems, and various note values (quarter, eighth, and sixteenth notes) with accents and slurs.

113 B maj7 A maj7 G maj7 F maj7 E♭maj7 D♭maj7 G♭

Musical notation for measures 113-114. The piece is in 4/4 time. Measure 113 contains two measures of music: the first with a B major 7th chord and the second with an A major 7th chord. Measure 114 contains two measures: the first with a G major 7th chord and the second with an F major 7th chord. Measure 115 contains two measures: the first with an E-flat major 7th chord and the second with a D-flat major 7th chord. Measure 116 contains two measures: the first with a G-flat chord and the second with a G-flat chord. The notation includes bass clefs, stems, and various note values (quarter, eighth, and sixteenth notes) with accents and slurs.

115 B maj7 A maj7 G maj7 F maj7 E♭maj7 D♭maj7 G♭

Musical notation for measures 115-116. The piece is in 4/4 time. Measure 115 contains two measures of music: the first with a B major 7th chord and the second with an A major 7th chord. Measure 116 contains two measures: the first with a G major 7th chord and the second with an F major 7th chord. Measure 117 contains two measures: the first with an E-flat major 7th chord and the second with a D-flat major 7th chord. Measure 118 contains two measures: the first with a G-flat chord and the second with a G-flat chord. The notation includes bass clefs, stems, and various note values (quarter, eighth, and sixteenth notes) with accents and slurs.

117 B maj7 A maj7 G maj7 F maj7 E♭maj7 D♭maj7 G♭

Musical notation for measures 117-118. The piece is in 4/4 time. Measure 117 contains two measures of music: the first with a B major 7th chord and the second with an A major 7th chord. Measure 118 contains two measures: the first with a G major 7th chord and the second with an F major 7th chord. Measure 119 contains two measures: the first with an E-flat major 7th chord and the second with a D-flat major 7th chord. Measure 120 contains two measures: the first with a G-flat chord and the second with a G-flat chord. The notation includes bass clefs, stems, and various note values (quarter, eighth, and sixteenth notes) with accents and slurs.