

Acoustic Bass

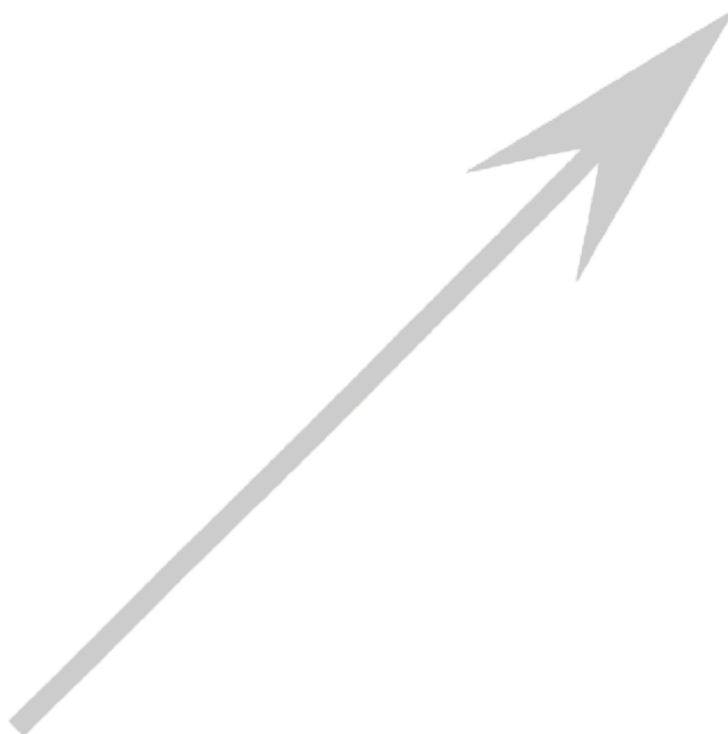
pizz.
arco
distortion pedal

ELEVATION OF LOVE

by: The Esbjörn Svensson Trio (e.s.t.)

from "Seven Days of Falling" (2003)

Original bassist: Dan Berglund
Transcribed by: Dave D'aranjo, 2018



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Dave D'aranjo 2018
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from "Seven Days of Falling" (2003)

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Vivacissimo ♩ = 180

INTRO

8^{va}-----

pizz. 7

1. 2. pizz.

mf

A1

8^{va}-----

Abmaj7

10

8^{va}-----

16 F sus4 F7 Abmaj7 Gm7

8^{va}-----

22 C F

1. 2.

B1

28 Abmaj7 Gm7

mf

33

1. 2.

C1

39 $A\flat\text{maj}7$ $C\text{m}7$

45 $F\text{sus}4$ $F7$ $A\flat\text{maj}7$ $G\text{m}7$

51 C F

D1

57 $B\flat$ F $A\flat$

63 $D\flat$ $E\flat$

67 F

B2

71 $A\flat\text{maj}7$

83 $G\text{m}7$

V.S.

C2

PIANO SOLO

87 $A\flat\text{maj}7$ $C\text{m}7$

93 $F\text{sus}4$ $F7$ $A\flat\text{maj}7$ $G\text{m}7$

99 C F

1, 3. 2, 4.

D2

BASS SOLO - FULL TRANSCRIPTION

Piano solo continues; blends into bass solo

105 $B\flat$ F $A\flat$

111 $D\flat$ $E\flat$

115 $B\flat$ F $A\flat$

121 $D\flat$ $E\flat$

125 $B\flat$ F $A\flat$

131 $D\flat$ $E\flat$

Elevation of Love

135 B \flat F A \flat

Musical staff 135-140 in bass clef, key of B-flat major. Chords B \flat , F, and A \flat are indicated above the staff. The music consists of eighth and quarter notes with some slurs.

141 D \flat E \flat

Musical staff 141-144 in bass clef, key of B-flat major. Chords D \flat and E \flat are indicated above the staff. The music consists of quarter and eighth notes.

145 B \flat Start adding distortion. F A \flat

Musical staff 145-150 in bass clef, key of B-flat major. Chords B \flat , F, and A \flat are indicated. The instruction "Start adding distortion." is written above the staff. The music features eighth notes and slurs.

151 D \flat E \flat

Musical staff 151-154 in bass clef, key of B-flat major. Chords D \flat and E \flat are indicated above the staff. The music consists of quarter and eighth notes.

155 B \flat F A \flat

Musical staff 155-160 in bass clef, key of B-flat major. Chords B \flat , F, and A \flat are indicated above the staff. The music consists of eighth notes.

161 D \flat E \flat

Musical staff 161-164 in bass clef, key of B-flat major. Chords D \flat and E \flat are indicated above the staff. The music consists of quarter and eighth notes.

165 B \flat Moderate distortion. F A \flat

Musical staff 165-170 in bass clef, key of B-flat major. Chords B \flat , F, and A \flat are indicated. The instruction "Moderate distortion." is written above the staff. The music features eighth notes and slurs.

171 D \flat arco Increase distortion. E \flat

Musical staff 171-174 in bass clef, key of B-flat major. Chords D \flat and E \flat are indicated. The instruction "arco" is written above the staff. The music starts with a slash indicating a rest, followed by quarter notes.

175 B \flat F A \flat

Musical staff 175-180 in bass clef, key of B-flat major. Chords B \flat , F, and A \flat are indicated above the staff. The music consists of eighth notes.

181 D \flat E \flat

Musical staff 181-184 in bass clef, key of B-flat major. Chords D \flat and E \flat are indicated above the staff. The music consists of quarter and eighth notes.

Elevation of Love

185

B \flat F A \flat

191

Full-on distortion craziness.

D \flat E \flat 8 va

195

B \flat F A \flat 1/4

201

D \flat E \flat

205

B \flat F A \flat

211

D \flat E \flat

215

B \flat F A \flat

221

D \flat E \flat

225

B \flat F A \flat

(8^{va})

231 D \flat E \flat

235 F Crazy crash landing distortion sounds.

B3 All distortion / effects OFF (let decay). Clean tone. pizz. Groove hard, as before.

239 **7**

subito f *mf*

C3 pizz. A \flat maj7 Cm7

247 *f*

253 F sus4 F7 A \flat maj7 Gm7

259 C F

1. 2.

ff

D3 B \flat arco F/A arco

265 *subito p* **V.S.**

269 8^{va} $A\flat$ arco *dolce* $Db/A\flat$ $E\flat/G$

pppp *pp*

275 8^{va} $B\flat$ F/A $A\flat$ *vib.*

p *mp espress.*

281 8^{va} $Db/A\flat$ *vib.* $E\flat/G$

mf

285 8^{va} $B\flat$ F/A *vib.* $A\flat$ *more vib.*

mf

291 8^{va} $Db/A\flat$ *vib.* $E\flat/G$

mf

295 8^{va} $B\flat$ F/A $A\flat$ *vib.*

mp

301 8^{va} $Db/A\flat$ *vib.* $E\flat/G$

mp

305 8^{va} F *dolce*

p