



transcribed by  
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Bass Guitar

# FIRE

The Jimi Hendrix Experience  
Original Bassist: Noel Redding

from "Are You Experienced" (1967)

Psychedelic Rock ♩ = 155

## INTRO 1

N.C.



## INTRO 2

D5



## VERSE

D5



## CHORUS

Dadd9

Cadd9/A

Dadd9

Cadd9/A



Dadd9

Cadd9/A

Dadd9

Cadd9/A



## INTRO 2

D5



2

# Fire

## VERSE

D5

29

First staff of the Verse section, starting at measure 29. It features a bass clef and a D5 chord. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with rests in the other hand.

33

Second staff of the Verse section, starting at measure 33. It features a bass clef and a D5 chord. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with rests in the other hand.

## CHORUS

Dadd9

Cadd9/A

Dadd9

Cadd9/A

37

First staff of the Chorus section, starting at measure 37. It features a bass clef and a Dadd9 chord. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with rests in the other hand.

Dadd9

Cadd9/A

Dadd9

Cadd9/A

41

Second staff of the Chorus section, starting at measure 41. It features a bass clef and a Dadd9 chord. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with rests in the other hand.

## BRIDGE

D5

C5

45

First staff of the Bridge section, starting at measure 45. It features a bass clef and a D5 chord. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with rests in the other hand.

A5

C5

49

Second staff of the Bridge section, starting at measure 49. It features a bass clef and an A5 chord. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with rests in the other hand.

## SOLO

E5

B5

E5

B5

53

First staff of the Solo section, starting at measure 53. It features a bass clef and an E5 chord. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with rests in the other hand.

E5

B5

E5

B5

57

Second staff of the Solo section, starting at measure 57. It features a bass clef and an E5 chord. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with rests in the other hand.

**INTRO 1**

N.C.

61

**INTRO 2**

D5

65

**VERSE**

D5

69



73

**CHORUS**

Dadd9

Cadd9/A

Dadd9

Cadd9/A

77



Dadd9

Cadd9/A

Dadd9

Cadd9/A

81

**SOLO / OUTRO**

E5

B5

E5

B5

85



Dadd9

Cadd9/A

Dadd9

Cadd9/A

89

**Repeat & Fade Out**