



transcribed by  
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Bass Guitar

♩ = 113

# GETAWAY

from "Spirit" (1976)

Earth, Wind & Fire

bass: Verdine White

## INTRO

N.C.

Musical notation for the Intro section, measures 1-4. The notation is in bass clef, 4/4 time, and consists of a series of eighth and sixteenth notes with some rests.

## HOOK 1

Musical notation for Hook 1, measures 5-12. The notation is in bass clef, 4/4 time, and includes chord markings: Fm7, Bbm7 Cm7 Fm7, Bbm7 Cm7 Fm7, Bbm7 Cm7 Dbmaj7, and N.C. The melody features eighth notes and rests.

## INSTRUMENTAL 1

*example of overdubbed slap line*

Musical notation for Instrumental 1, measures 13-16. The notation is in bass clef, 4/4 time, and includes a chord marking: Fm7. The melody features eighth notes and rests, with a focus on rhythmic patterns.

## VERSE 1

Musical notation for Verse 1, measures 17-24. The notation is in bass clef, 4/4 time, and includes a chord marking: Fm7. The melody features eighth notes and rests, with a focus on rhythmic patterns.

**CHORUS 1**

25  $B\flat m7$   $A\flat maj7$   $D\flat maj7$   $C7(\#9)$   $B\flat m7$

28  $B\flat m7$   $Cm7$   $Dm7$   $Cm7$   $Dm7$   $Em7$

**HOOK 2**

30  $Fm7$   $B\flat m7$   $Cm7$   $Fm7$   $B\flat m7$   $Cm7$   $Fm7$

34  $B\flat m7$   $Cm7$   $D\flat maj7$  N.C.

**INSTRUMENTAL 2***example of overdubbed slap line*

38  $Fm7$

**VERSE 2**

42  $Fm7$

46

**CHORUS 2**

50  $B\flat m7$   $A\flat maj7$   $D\flat maj7$   $C7(\#9)$   $B\flat m7$   $B\flat m7$   $Cm7$   $Fm7$

53 Fm7

VERSE 3

55 Fm7

59

CHORUS 3

63 Bbm7 Abmaj7 Dbmaj7 C7(#9) Bbm7

66 Bbm7 Cm7 Dm7 Cm7 Dm7 Em7

BREAK

68 Fm7 synth fill Fm7 drum fill

OUTRO

70 Fm7 Bbm7 Cm7 Fm7 Bbm7 Cm7 Fm7

74 Bbm7 Cm7 Fm7 Bbm7 Cm7 Fm7

78 B♭m7 Cm7 Fm7

82

86 B♭m7 Cm7 Fm7

90 B♭m7 Cm7 Fm7

94 B♭m7 Cm7 Fm7

98 B♭m7 Cm7 Fm7

**FADE-OUT**

102 B♭m7 Cm7 Fm7

106 B♭m7 Cm7 Fm7

Fine

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.  
That said, any gratuity - and/or a follow - is always appreciated! Thank you!