



transcribed by
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Bass Guitar

♩ = 113

GETAWAY

from "Spirit" (1976)

Earth, Wind & Fire

bass: Verdine White

INTRO

N.C.

Musical notation for the Intro section, measures 1-4. The notation is in bass clef, 4/4 time, and consists of a single melodic line. Measure 1 starts with a quarter rest followed by a quarter note G2. Measure 2 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 3 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 4 has a quarter note F3, a quarter note G3, and a quarter note A3.

HOOK 1

Musical notation for Hook 1, measures 5-12. The notation is in bass clef, 4/4 time, and consists of a single melodic line. Measure 5 starts with a quarter rest followed by a quarter note G2. Measure 6 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 7 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 8 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 9 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 10 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 11 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 has a quarter note D5, a quarter note E5, and a quarter note F5.

INSTRUMENTAL 1

example of overdubbed slap line

Musical notation for Instrumental 1, measures 13-16. The notation is in bass clef, 4/4 time, and consists of a single melodic line. Measure 13 starts with a quarter rest followed by a quarter note G2. Measure 14 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 16 has a quarter note F3, a quarter note G3, and a quarter note A3.

VERSE 1

Musical notation for Verse 1, measures 17-22. The notation is in bass clef, 4/4 time, and consists of a single melodic line. Measure 17 starts with a quarter rest followed by a quarter note G2. Measure 18 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 19 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 20 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 21 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 22 has a quarter note E4, a quarter note F4, and a quarter note G4.

CHORUS 1

25 $B\flat m7$ $A\flat maj7$ $D\flat maj7$ $C7(\#9)$ $B\flat m7$

28 $B\flat m7$ $Cm7$ $Dm7$ $Cm7$ $Dm7$ $Em7$

HOOK 2

30 $Fm7$ $B\flat m7$ $Cm7$ $Fm7$ $B\flat m7$ $Cm7$ $Fm7$

34 $B\flat m7$ $Cm7$ $D\flat maj7$ N.C.

INSTRUMENTAL 2*example of overdubbed slap line*

38 $Fm7$

VERSE 2

42 $Fm7$

46

CHORUS 2

50 $B\flat m7$ $A\flat maj7$ $D\flat maj7$ $C7(\#9)$ $B\flat m7$ $B\flat m7$ $Cm7$ $Fm7$

53 Fm7

VERSE 3

55 Fm7

59

CHORUS 3

63 Bbm7 Abmaj7 Dbmaj7 C7(#9) Bbm7

66 Bbm7 Cm7 Dm7 Cm7 Dm7 Em7

BREAK

68 Fm7 synth fill Fm7 drum fill

OUTRO

70 Fm7 Bbm7 Cm7 Fm7 Bbm7 Cm7 Fm7

74 Bbm7 Cm7 Fm7 Bbm7 Cm7 Fm7

78 B♭m7 Cm7 Fm7

82

86 B♭m7 Cm7 Fm7

90 B♭m7 Cm7 Fm7

94 B♭m7 Cm7 Fm7

98 B♭m7 Cm7 Fm7

FADE-OUT

102 B♭m7 Cm7 Fm7

106 B♭m7 Cm7 Fm7

Fine