



transcribed by
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HONEY DON'T LEAVE L.A.

from "JT" (1977)

by: Danny Kortchmar
performed by: James Taylor
bass: Leland Sklar

Bass Guitar

♩ = 115

INTRO

drum fill

Tonality of A (guitar plays A chords)

D-string to A-string

A-string

5

10 D/F# A

VERSE 1

13 G5 F#5 F5 Em

17 F5 Esus4 E Aadd6 A5 A add6 A5

21 G5 F#5 F5

24 E5 F5 Esus4 E

CHORUS 1

27 A G D A let ring

V.S.

Honey Don't Leave L.A.

Tonality of A (guitar plays A chords)

32

Bass line for measures 32-35: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0.

36

Bass line for measures 36-39: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1.

Chords above: D/F#, A, F#, E, F#, C#, B, A.

VERSE 2

39

Bass line for measures 39-42: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1.

Chords above: G5, F#5, F5, Em.

43

Bass line for measures 43-46: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1.

Chords above: F5, Esus4, E, Aadd6, A5, A add6, A5.

47

Bass line for measures 47-50: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1.

Chords above: G5, F#5, F5.

50

Bass line for measures 50-53: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1.

Chords above: E5, F5, Esus4, E.

CHORUS 2

53

Bass line for measures 53-56: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1.

Chords above: A, G5, D5. *let ring* is written above the first measure.

57

Bass line for measures 57-61: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1.

Chords above: A, G5, D5. *let ring* is written above the first measure.

Tonality of A (guitar plays A chords)

62

Bass line for measures 62-65: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1.

Chords above: D/F#, A, F#, E, C#, E, C#, B, A.

SOLO

65 F5 E5 F5

68 E5 F5 Esus E

CHORUS 3

71 A *let ring* G D

75 A *let ring* Tonality of A (guitar plays A chords)

80 D/F# D/F# A

harmonics: 5th fret **Fine**