

Drum Set


I Can Do Better Than That

Scene Twelve (Cathy)

music & lyrics by: Jason Robert Brown
transcribed by: Dave D'aranjo



Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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I Can Do Better Than That

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Light $\text{♩} = 153$

hi-hat & cross-stick

hi-tom

pp *mp*

SIMILE

HI-HAT FILL

5

9 (Vocals)

mp

HI-HAT FILL

17

25

mf

29

33

ride cymbal

37 *p* floor tom

41 *mf*

44 + hi-hat & cross-stick *mp*

48 SIMILE HI-HAT FILL

52 *mp*

60 LIGHT FILL

68 + *mf*

72

76 hi-tom

80 *p* ride cymbal floor tom

I Can Do Better Than That

hi-hat & cross-stick

floor toms

snare

84 *mf* *f*

FILL

87 *f*

89

light ride cymbal

SIMILE

mp

93

hi-tom

floor tom

97

floor tom

ride cymbal & snare

LH hi-hat

101 *mf*

FILL

105 *cresc.*

107

BIG FILL

snare

ride cymbal

f

BREEZY FEEL

light ride cymbal

111

mp

SIMILE

115

119

ride cymbal & snare

123

mf *cresc.*

125

f *cresc.*

2

BIG FILL

129

+ hi-hat

133

subito mp

SIMILE

137

141

HI-HAT FILL

149 **mf** hi-hat & cross-stick

153

157 **p** ride cymbal

161

165 **f** snare floor tom

169 **mf** hi-hat & snare

175 **f** BIG FILL

179 **f** BIG FILL choke

183 **mf** hi-hat & snare

187 **sfz** choke

The image displays drum notation for the song "I Can Do Better Than That". It consists of six systems of two staves each. The top staff of each system represents the hi-hat and cross-stick, while the bottom staff represents the snare and floor tom. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *p*, *f*, and *sfz*. Specific techniques like "choke" are indicated above certain notes. Measure numbers 149, 153, 157, 161, 165, 169, 175, 179, and 183 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of the sixth system.