

Drum Set

I Can Do Better Than That

Scene Twelve (Cathy)

music & lyrics by: Jason Robert Brown

transcribed by: Dave D'aranjo



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Light $\text{♩} = 153$

hi-hat & cross-stick

hi-tom

pp *mp*

SIMILE

HI-HAT FILL

5

9 (Vocals)

mp

HI-HAT FILL

17

25

mf

29

33

ride cymbal

p

floor tom

41 *mf*

44 + hi-hat & cross-stick *mp*

48 SIMILE HI-HAT FILL

52 *mp*

60 LIGHT FILL

68 + *mf*

72

76 hi-tom

80 *p* ride cymbal floor tom

I Can Do Better Than That

hi-hat & cross-stick

floor toms

snare

84 *mf* *f*

FILL

87 *f*

89

light ride cymbal

SIMILE

mp

93

hi-tom

floor tom

97

floor tom

ride cymbal & snare

LH hi-hat

101 *mf*

FILL

105 *cresc.*

107

BIG FILL

snare

ride cymbal

f

BREEZY FEEL

light ride cymbal

111

mp

SIMILE

115

119

ride cymbal & snare

123

mf *cresc.*

125

f *cresc.*

2

2

BIG FILL

129

+ hi-hat

133

subito mp

SIMILE

137

HI-HAT FILL

141

149 + hi-hat & cross-stick

mf

153

157 + snare floor tom

ride cymbal

161 *p*

165 FILL

169 + hi-hat & snare

mf

175 *f*

BIG FILL

choke

179

183 + hi-hat & snare

mf

choke

choke

sfz

The image displays a page of drum notation for the song "I Can Do Better Than That". It consists of six systems of two staves each, representing the hi-hat/cross-stick and the snare/floor tom. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1 (Measures 149-156):** Labeled "149 + hi-hat & cross-stick" and "*mf*". The hi-hat part features a steady eighth-note pattern with occasional accents. The snare part has a simple quarter-note pattern.
- System 2 (Measures 157-164):** Labeled "157 + snare floor tom" and "ride cymbal". The snare part includes a floor tom hit in measure 157. The hi-hat part continues with eighth notes and includes a ride cymbal pattern in measure 161.
- System 3 (Measures 165-174):** Labeled "165 FILL". The hi-hat part has a more complex pattern with some sixteenth notes. The snare part features a fill pattern in measure 165.
- System 4 (Measures 175-182):** Labeled "169 + hi-hat & snare", "*mf*", and "*f*". The hi-hat part has a pattern with accents. The snare part features a "BIG FILL" in measure 175 and a "choke" in measure 182.
- System 5 (Measures 183-192):** Labeled "183 + hi-hat & snare", "*mf*", and "*sfz*". The hi-hat part has a pattern with accents. The snare part features a "choke" in measure 183 and a "choke" in measure 192.