



transcribed by  
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 Bass Guitar

# I COULD BE IN LOVE WITH SOMEONE LIKE YOU

from "Wearing Someone Else's Clothes" (2005)

"Loose" bass transcription / interpretation - not exact

Music and Lyrics by  
 Jason Robert Brown  
 Bass: Randy Landau

Steady hard-driving 4 feel ♩ = 96

**INTRO**

D5 D6 D7 Dsus D5 D6 D7 Am/DG D5

D6 D7 Dsus D5 D6 D7 Am/D G D5

5

**A**

D6 D7 Dsus D5 D6 D7 Dsus Am/D G D6

9

D5 D6 D7 Dsus D5 D6 D7 Bm7 Gsus2 Em11

14

**B**

D5 D6 D7 Dsus D5 D6 D7 Dsus

20

Bm7 Bm7/A Bm7/G Bm7/F# Em11

24

Csus2 Gsus2/A D5 D6 D7 Dsus D5 D6 D7

29

**C**

Bm7 D5/A Bm7/G

34

# I Could Be In Love With Someone Like you

"... a Republican and a  
parapsychologist..." **BASS IN**

Bm7/F#

Bm7/E

D5

Bass line for measures 34-36. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a dotted half note G2, followed by a quarter note G2, and a quarter note F#2.

37

## Half Time Feel

**D**

F

Bb/F

Cm/F Bb

F

Bb/F

Cm/FBb

Bass line for measures 37-40. Measure 37: quarter note F2, quarter note G2, quarter note A2, quarter note Bb2. Measure 38: quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3. Measure 39: slash. Measure 40: slash. *sim.*

40

F

Bb/F

Cm/Bb Bb

Dbbadd2

Ebsus2

F/C

Bass line for measures 41-44. Measure 41: slash. Measure 42: quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3. Measure 43: quarter note D3, quarter note Eb3, quarter note F3, quarter note G3. Measure 44: quarter note G3, quarter note Ab3, quarter note Bb3, quarter note C4. *sim.*

44

F

Bb/F

Cm/F Bb

F

Bb/F

Cm/F Bb

Bass line for measures 45-48. Measure 45: quarter note F2, quarter note G2, quarter note A2, quarter note Bb2. Measure 46: quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3. Measure 47: slash. Measure 48: quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3.

48

Eb/F

Ab6/Bb

Bass line for measures 49-52. Measure 49: quarter note Eb2, quarter note F2, quarter note G2, quarter note Ab2. Measure 50: quarter note Ab2, quarter note Bb2, quarter note C3, quarter note Db3. Measure 51: quarter note C3, quarter note Db3, quarter note Eb3, quarter note F3. Measure 52: quarter note F3, quarter note G3, quarter note Ab3, quarter note Bb3.

52

Dbbadd2/Eb

Bass line for measures 53-56. Measure 53: quarter note Dbb2, quarter note Eb2, quarter note F2, quarter note G2. Measure 54: quarter note G2, quarter note Ab2, quarter note Bb2, quarter note C3. Measure 55: quarter note C3, quarter note Db3, quarter note Eb3, quarter note F3. Measure 56: quarter note F3, quarter note G3, quarter note Ab3, quarter note Bb3. *sim.*

56

**E**

D5

D6

D7

Am/D G/D

D5

D6

D7

Am/D G/D

D5

Bass line for measures 57-60. Measure 57: quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 60: quarter note F3, quarter note G3, quarter note A3, quarter note B3.

59

D6

D7

Am/D G/D D5

D6

D7

Am/D G/D

D5

Bass line for measures 61-64. Measure 61: quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 62: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 64: quarter note F3, quarter note G3, quarter note A3, quarter note B3.

63

**F**

D6

D7

Dsus

D5

D6

D7

Dsus

D5

D6

Bass line for measures 65-68. Measure 65: quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 68: quarter note F3, quarter note G3, quarter note A3, quarter note B3.

67

(violin solo Hebraico)

D5 D6 D7 D<sub>sus</sub> D5 D6 D7 D<sub>sus</sub> D5

72

**G** Bm7 Bm7/A Bm7/G Bm7/F#

77

Bm7/E Bm7/F# Bm7/G

81

**H** D5 D5/E D/F# D5/G

84

D5/A D5/B D5/C

88

D5 D5/E D/F# G6 D<sub>sus</sub>2/F# Em11

91

**Half Time Feel**

**I** F Bb/F Cm/F Bb F Bb/F Cm/F Bb

95

F Bb/F Cm/F Bb Dbadd2 Eb<sub>sus</sub>2 F/C

99

F Bb/F Cm Bb/F F Bb/F Cm/F Bb/F

103

J

E $\flat$ /F

A $\flat$ /B $\flat$

107

D $\flat$ /E $\flat$

111

Jaunty 4

K

E $\flat$ 6

A $\flat$ maj7/E $\flat$

114

E $\flat$ 6

E $\flat$ dim

E $\flat$ add2

118

A $\flat$ maj7/E $\flat$

E $\flat$ add2

122

L

C $\flat$ add2

? Finale lol

128

big woof

132

M

F

B $\flat$ add2/F

Cm/F

F

136

*sim.*

B $\flat$ /F

Cm/F B $\flat$ /F

D $\flat$ add2

E $\flat$ sus2

F/C

140

F Bb/F Cm/F Bb/F F Bb/F Cm/F Bb

144

**N** Ebadd2/F Cb7(#11)

148

Ab/Bb

152

**O** Dbadd2/Eb

156

Dbadd2/Eb Dbadd2/D

160

Db<sup>6</sup>9 Cm+7(b9) C+7(b9)

162

**P** F F6 F7 Cm/F Bb/F F F6 F7 Cm/F Bb/F

166

F F6 F7 F6 Fm7 F5

pno. + gtr. only probably

170

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.  
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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