



transcribed by  
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# I WANNA BE YOUR LOVER

from "Prince" (1979)

Prince

bass: Prince

♩ = 115

Bass Guitar

## INTRO

Intro notation with chords: E maj7, D#m7, E maj7, D#m7, E maj7, D#m7, E maj7, D#m7, G#m7.

## VERSE 1

Verse 1 notation with chords: E maj7, E maj7, D#m7, E maj7, G#m7 (measures 9-12); E maj7, E maj7, D#m7, E maj7, G#m7 (measures 13-16).

## PRE-CHORUS 1

Pre-chorus 1 notation with chords: E maj7, D#m7, G#m7 (measures 17-20).

## CHORUS 1

Chorus 1 notation with chords: E maj7, E maj7, D#m7, E maj7, G#m7 (measures 21-24); E maj7, E maj7, D#m7, E maj7, G#m7 (measures 25-28).

## VERSE 2

Verse 2 notation with chords: E maj7, E maj7, D#m7, E maj7, G#m7 (measures 29-32); E maj7, E maj7, D#m7, E maj7, G#m7 (measures 33-36).

**PRE-CHORUS 2**

37 E maj7 D#m7 G#m7

**CHORUS 2**

41 E maj7 E maj7 D#m7 E maj7 G#m7

45 E maj7 E maj7 D#m7 E maj7 (G#m7)

48 G#m7

**DISCO JAM #1**

53 G#m7

57

61

65

*keyboard solo*

69

Musical staff 69-72: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains four measures. Measures 69 and 70 are identical and contain a sequence of eighth and quarter notes. Measures 71 and 72 are identical and contain a sequence of quarter notes. Each measure ends with a double bar line and repeat sign.

73

Musical staff 73-76: Bass clef, key signature of three sharps. The staff contains four measures. Measures 73 and 74 are identical and contain a sequence of eighth and quarter notes. Measures 75 and 76 are identical and contain a sequence of quarter notes. Each measure ends with a double bar line and repeat sign.

77

Musical staff 77-80: Bass clef, key signature of three sharps. The staff contains four measures. Measures 77 and 78 are identical and contain a sequence of eighth and quarter notes. Measures 79 and 80 are identical and contain a sequence of quarter notes. Each measure ends with a double bar line and repeat sign.

*keyboard solo*

81

Musical staff 81-84: Bass clef, key signature of three sharps. The staff contains four measures. Measures 81 and 82 are identical and contain a sequence of eighth and quarter notes. Measures 83 and 84 are identical and contain a sequence of quarter notes. Each measure ends with a double bar line and repeat sign.

85

Musical staff 85-88: Bass clef, key signature of three sharps. The staff contains four measures. Measures 85 and 86 are identical and contain a sequence of eighth and quarter notes. Measures 87 and 88 are identical and contain a sequence of quarter notes. Each measure ends with a double bar line and repeat sign.

89

Musical staff 89-92: Bass clef, key signature of three sharps. The staff contains four measures. Measures 89, 90, and 91 are empty and contain a double bar line with a repeat sign. Measure 92 contains a sequence of eighth and quarter notes. The staff ends with a double bar line.

93

Musical staff 93-96: Bass clef, key signature of three sharps. The staff contains four measures. Measures 93 and 94 are identical and contain a sequence of eighth and quarter notes. Measures 95 and 96 are identical and contain a sequence of quarter notes. Each measure ends with a double bar line.

*stabs*

97

Musical staff 97-100: Bass clef, key signature of three sharps. The staff contains four measures. Measures 97 and 98 are identical and contain a sequence of eighth and quarter notes. Measures 99 and 100 are identical and contain a sequence of quarter notes. Each measure ends with a double bar line.

**DISCO JAM #2**

101 B G#m7

105 B G#m7

109 B G#m7

113 B G#m7

**DISCO JAM #1**

117 G#m7

121

*keyboard solo*

125

129

133

**REPEAT & FADE-OUT**

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.

That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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