



transcribed by
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Bass Guitar

I'M READY

from "Performance Rockin' the Fillmore" (1971)

Disc 4 • May 29th, 1971 • 2nd Show

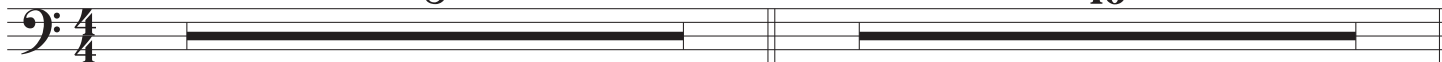
Humble Pie
bass: Greg Ridley

VOCALS & GUITAR INTRO

Intro Tempo Rubato

8

16

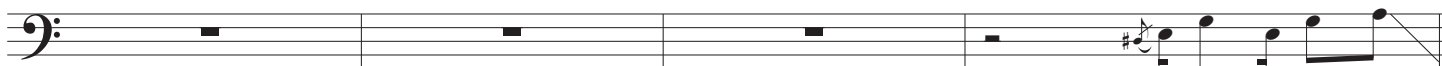


DRUM INTRO

Heavy 16-Bar Blues Rock ♩ = 65

01:53 N.C.

E5 G5 E5 G5 A5



25

BAND INTRO

A7



29



33

A

A7



37



41

E5 G5 E5 G5 A5

D7

A7



45

E7

D7

A7



49

B

A7

Musical staff for section B, measures 51-54. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals.

53

C

A7

Musical staff for section C, measures 55-58. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals.

55

Musical staff for section C, measures 59-62. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals. Above the staff, the chord progression E5 G5 E5 G5 A5 is indicated.

59

D7

Musical staff for section C, measures 63-66. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals. Above the staff, the chord progression D7 A7 is indicated.

63

E7

D7

A7

Musical staff for section C, measures 67-70. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals. Above the staff, the chord progression E7 D7 A7 is indicated.

67

D

A7

Musical staff for section D, measures 71-74. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals.

71

GUITAR SOLO

E

A7

Musical staff for section E, measures 75-78. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals.

73

Musical staff for section E, measures 79-82. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals. Above the staff, the chord progression E5 G5 E5 G5 A5 is indicated.

77

D7

A7

Musical staff for section E, measures 83-86. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals. Above the staff, the chord progression D7 A7 is indicated.

81

E7 D7 A7

85

F A7

89

G A7

91

E5 G5 E5 G5 A5

95

D7 A7

99

E7 D7 A7

103

GUITAR SOLO
H G7

107

A7

111

E7 D7 A7

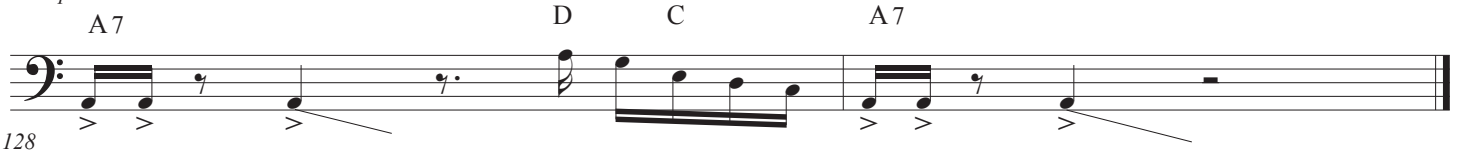
115

I'm Ready

I A7


*rit.*

E5 G5 E5 G5

*a tempo*

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.

That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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