



# INTO THE GREAT WIDE OPEN

from "Into The Great Wide Open" (1991)

transcribed by  
Dave D'Arango 2018  
www.davedaranjo.com

Bass Guitar

♩ = 82

Tom Petty and the Heartbreakers  
bass: Howie Epstein

## INTRO

Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6



## VERSE 1

5 Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6



9 Am Am/G F#m7(b5) Am/G G F C G Cadd9 G



14 Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6 Am Am/G



19 F#m7(b5) Am/G G G/F C G Cadd9 G G Cadd9 G D



## CHORUS 1

24 G C D G Em D Am G C



29 D G G/F Em Aadd9 G Cadd9 G G Cadd9 G



V.S.

**INSTRUMENTAL**

34 Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6

A single bass clef staff containing four measures of music. The notes are: G2, A2, B2, C3 (measure 34); G2, A2, B2, C3 (measure 35); G2, A2, B2, C3 (measure 36); G2, A2, B2, C3 (measure 37).

**VERSE 2**

38 Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6

A single bass clef staff containing four measures of music. The notes are: G2, A2, B2, C3 (measure 38); G2, A2, B2, C3 (measure 39); G2, A2, B2, C3 (measure 40); G2, A2, B2, C3 (measure 41).

42 Am Am/G F#m7(b5) Am/G G F C G Cadd9G

A single bass clef staff containing five measures of music. The notes are: G2, A2, B2, C3 (measure 42); G2, A2, B2, C3 (measure 43); G2, A2, B2, C3 (measure 44); G2, A2, B2, C3 (measure 45); G2, A2, B2, C3 (measure 46).

47 Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6

A single bass clef staff containing four measures of music. The notes are: G2, A2, B2, C3 (measure 47); G2, A2, B2, C3 (measure 48); G2, A2, B2, C3 (measure 49); G2, A2, B2, C3 (measure 50).

51 F#m7(b5) Am/G Am C

A single bass clef staff containing two measures of music. The notes are: G2, A2, B2, C3 (measure 51); G2, A2, B2, C3 (measure 52).

53 G G/F C G Cadd9 G G Cadd9 G D

A single bass clef staff containing four measures of music. The notes are: G2, A2, B2, C3 (measure 53); G2, A2, B2, C3 (measure 54); G2, A2, B2, C3 (measure 55); G2, A2, B2, C3 (measure 56).

**CHORUS 2**

57 G C D G Em D Am

A single bass clef staff containing four measures of music. The notes are: G2, A2, B2, C3 (measure 57); G2, A2, B2, C3 (measure 58); G2, A2, B2, C3 (measure 59); G2, A2, B2, C3 (measure 60).

61 G C D G G/F Em A

A single bass clef staff containing four measures of music. The notes are: G2, A2, B2, C3 (measure 61); G2, A2, B2, C3 (measure 62); G2, A2, B2, C3 (measure 63); G2, A2, B2, C3 (measure 64).

**CHORUS 3 (END)**

65 G C D G Em D Am

Musical staff for measures 65-68. The staff is in bass clef. Measure 65: G (quarter), C (quarter), D (quarter), G (quarter). Measure 66: C (quarter), D (quarter), G (quarter), Em (quarter). Measure 67: D (quarter), G (quarter), Em (quarter), D (quarter). Measure 68: Am (quarter), D (quarter), G (quarter), Am (quarter).

69 G C D G G/F

Musical staff for measures 69-71. The staff is in bass clef. Measure 69: G (quarter), C (quarter), D (quarter), G (quarter). Measure 70: C (quarter), D (quarter), G (quarter), G/F (quarter). Measure 71: G (quarter), G/F (quarter), G (quarter), G/F (quarter).

72 Em A G Cadd9 G G Cadd9 G

Musical staff for measures 72-74. The staff is in bass clef. Measure 72: Em (quarter), A (quarter), G (quarter), Cadd9 (quarter). Measure 73: G (quarter), G (quarter), Cadd9 (quarter), G (quarter). Measure 74: G (quarter), Cadd9 (quarter), G (quarter), G (quarter). The piece ends with a double bar line and a fermata over the final G.

**Fine**