



INTO THE GREAT WIDE OPEN

from "Into The Great Wide Open" (1991)

transcribed by
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Bass Guitar

♩ = 82

Tom Petty and the Heartbreakers
bass: Howie Epstein

INTRO

Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6



VERSE 1

5 Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6



9 Am Am/G F#m7(b5) Am/G G F C G Cadd9 G



14 Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6 Am Am/G



19 F#m7(b5) Am/G G G/F C G Cadd9 G G Cadd9 G D



CHORUS 1

24 G C D G Em D Am G C



29 D G G/F Em Aadd9 G Cadd9 G G Cadd9 G



V.S.

INSTRUMENTAL

34 Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6

Musical notation for instrumental section 34-37, bass clef, showing a sequence of eighth notes and quarter notes corresponding to the chords Em, Em(maj7), Em7, Em6, Em, Em(maj7), Em7, and Em6.

VERSE 2

38 Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6

Musical notation for instrumental section 38-41, bass clef, showing a sequence of eighth notes and quarter notes corresponding to the chords Em, Em(maj7), Em7, and Em6.

42 Am Am/G F#m7(b5) Am/G G F C G Cadd9G

Musical notation for instrumental section 42-46, bass clef, showing a sequence of eighth notes and quarter notes corresponding to the chords Am, Am/G, F#m7(b5), Am/G, G, F, C, G, and Cadd9G.

47 Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6

Musical notation for instrumental section 47-50, bass clef, showing a sequence of eighth notes and quarter notes corresponding to the chords Em, Em(maj7), Em7, and Em6.

51 F#m7(b5) Am/G Am C

Musical notation for instrumental section 51-52, bass clef, showing a sequence of eighth notes and quarter notes corresponding to the chords F#m7(b5), Am/G, Am, and C.

53 G G/F C G Cadd9 G G Cadd9 G D

Musical notation for instrumental section 53-56, bass clef, showing a sequence of eighth notes and quarter notes corresponding to the chords G, G/F, C, G, Cadd9, G, G, Cadd9, G, and D.

CHORUS 2

57 G C D G Em D Am

Musical notation for instrumental section 57-60, bass clef, showing a sequence of eighth notes and quarter notes corresponding to the chords G, C, D, G, Em, D, and Am.

61 G C D G G/F Em A

Musical notation for instrumental section 61-64, bass clef, showing a sequence of eighth notes and quarter notes corresponding to the chords G, C, D, G, G/F, Em, and A.

CHORUS 3 (END)


65 G C D G Em D Am

69 G C D G G/F

72 Em A G Cadd9 G G Cadd9 G

Fine

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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