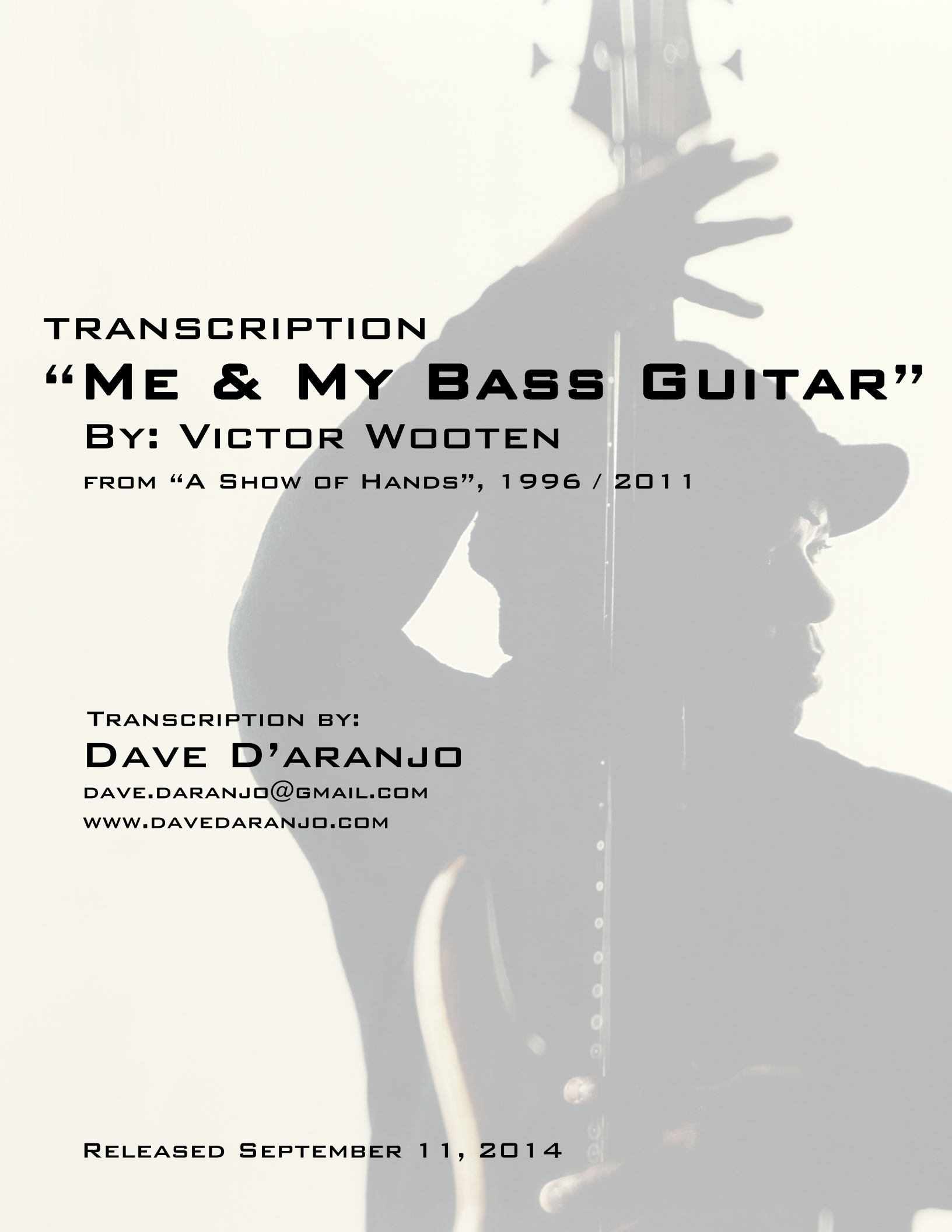


TRANSCRIPTION
"Me & My Bass Guitar"
By: Victor Wooten
from "A Show of Hands", 1996 / 2011

Transcription by:
Dave D'Aranjo
dave.daranjo@gmail.com
www.davedaranjo.com

Released September 11, 2014

Taken from "The Best of Victor Wooten"

(Cherry Lane Music, 2003)

NOTATION LEGEND

T	Thumb downstroke (slap)
T↑	Thumb upstroke
P	Pluck with a R.H. finger

The following two symbols are used for double pluck situations only

P1	Pluck with R.H. index finger
P2	Pluck with R.H. middle finger
Ascending slur (between two notes)	Hammer on
Descending slur (between two notes)	Pull off
H	Note hammered w/L.H. finger (same as L.H. tap). A number after the H (H1, H2, H3, H4) specifies which L.H. finger to use.
+	Tap with a R.H. finger

The following ten symbols are used for two-handed tapping situations only

R1	Tap with R.H. index finger
R2	Tap with R.H. middle finger
R3	Tap with R.H. ring finger
R4	Tap with R.H. little finger
R5	Tap with R.H. thumb
L1	Tap with L.H. index finger
L2	Tap with L.H. middle finger
L3	Tap with L.H. ring finger
L4	Tap with L.H. little finger
L5	Tap with L.H. thumb
⊓	Downstrum
∨	Upstrum
Harm.	Harmonic
	Muted or "dead" note. Fret at which muted note is played is shown in parentheses in tab.
2.4 (2.6, etc.)	Tab number indicating harmonic played between 2nd and 3rd frets

"NEW ADDITIONS"

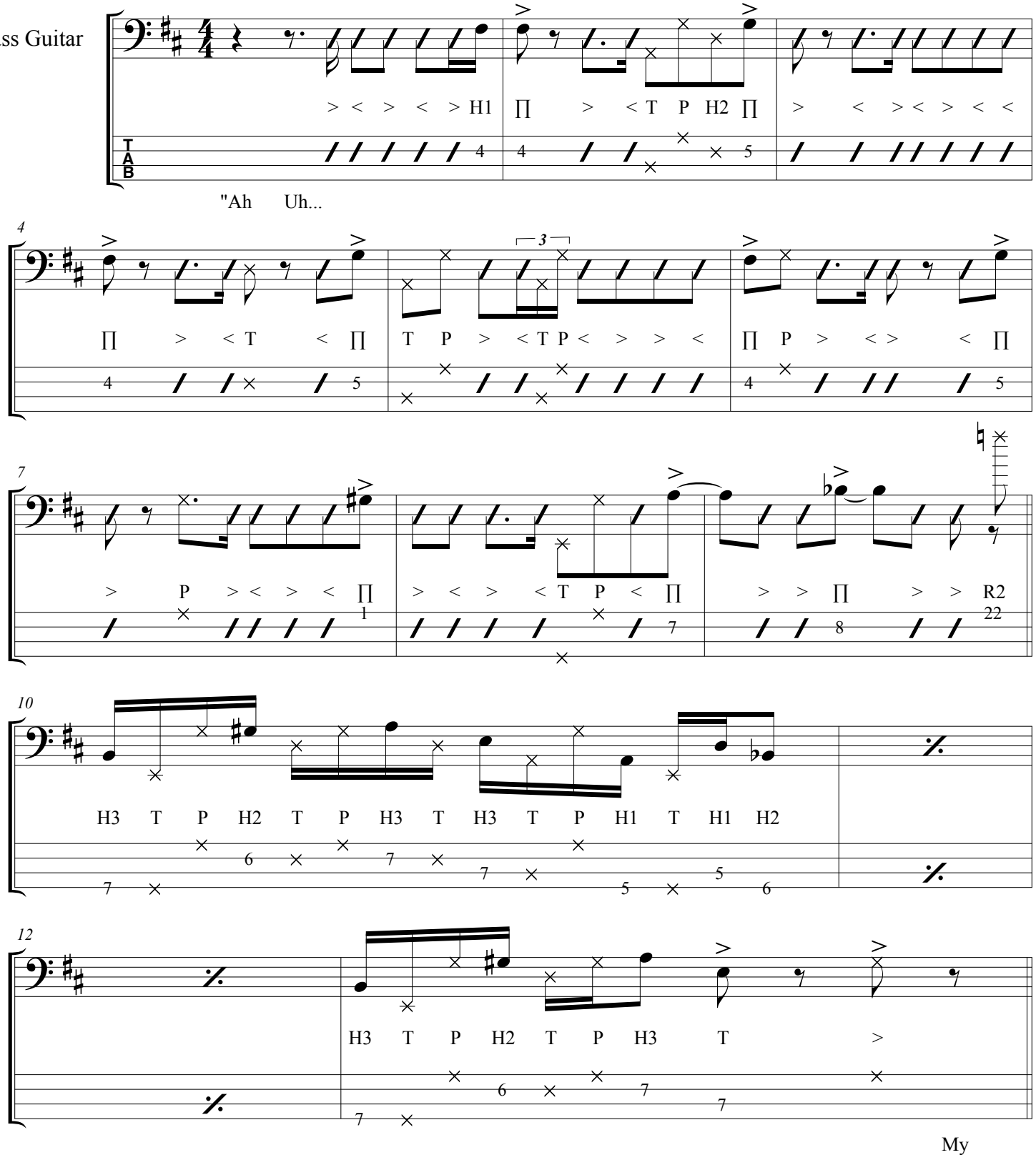
T^	Thumb upstroke (alternate notation).
‡	Tap with two R.H. fingers (index & middle).
< and /	"Ka" (left hand) - 'spank' all strings at the top of the neck, close to the bridge pickup, - *or* - "Tin" (left hand) - a muted ghost note created by striking all four fingers against the fretboard on all strings.
> and /	"Ka" (right hand) - 'spank' all strings above the pickups.

Me & My Bass Guitar

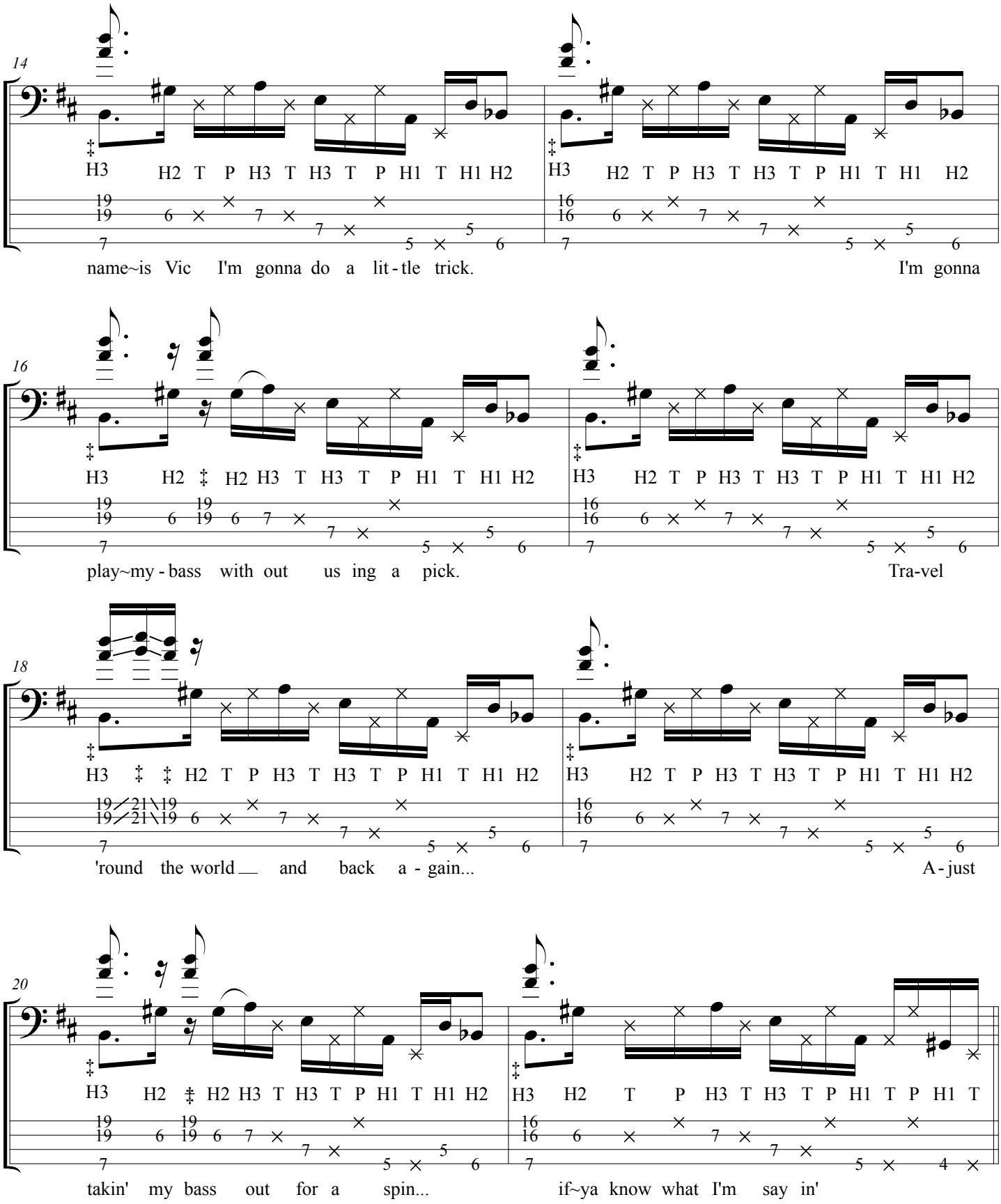
from "A Show of Hands" (1996)

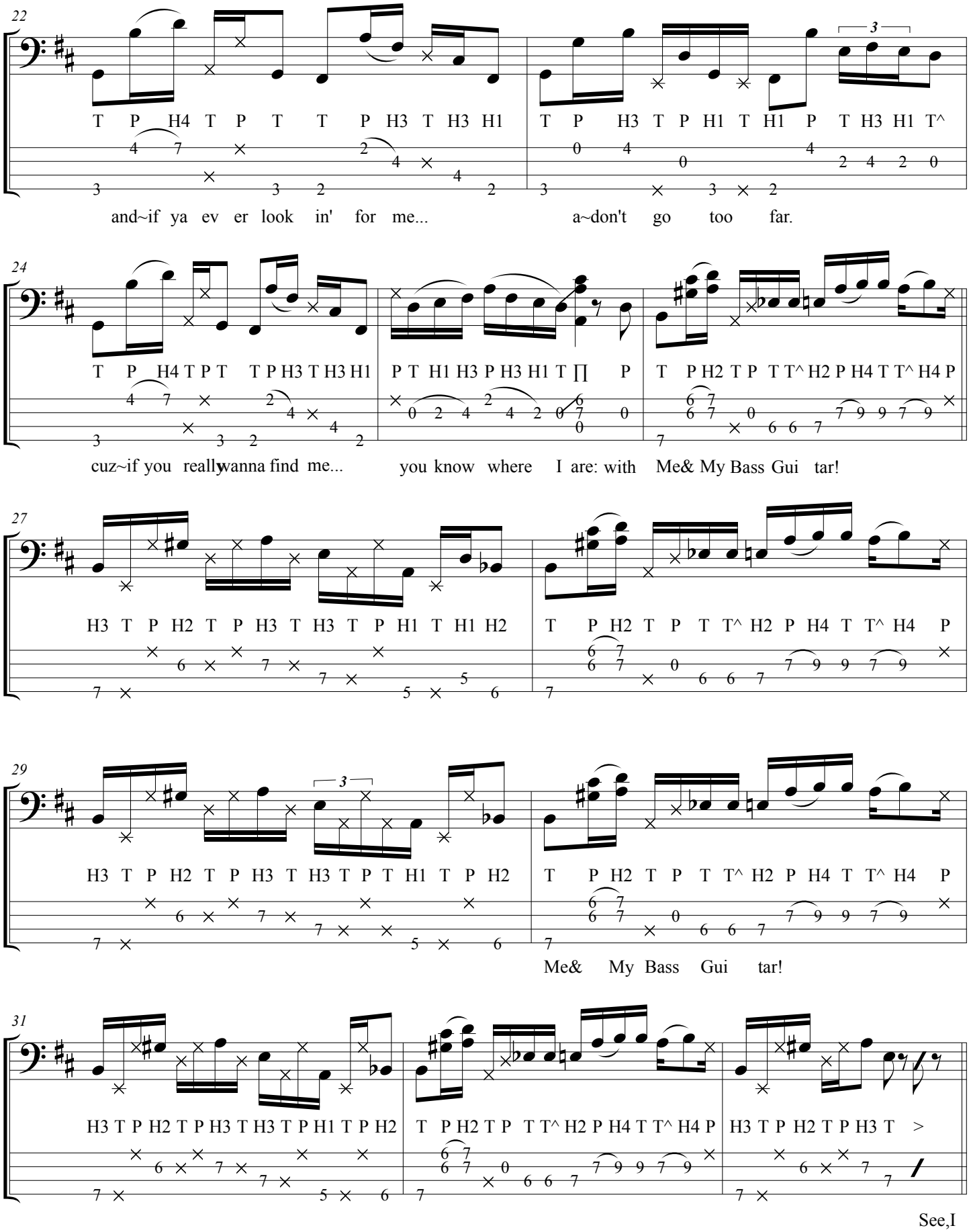
by: Victor Wooten
transcribed by: Dave D'aranjo

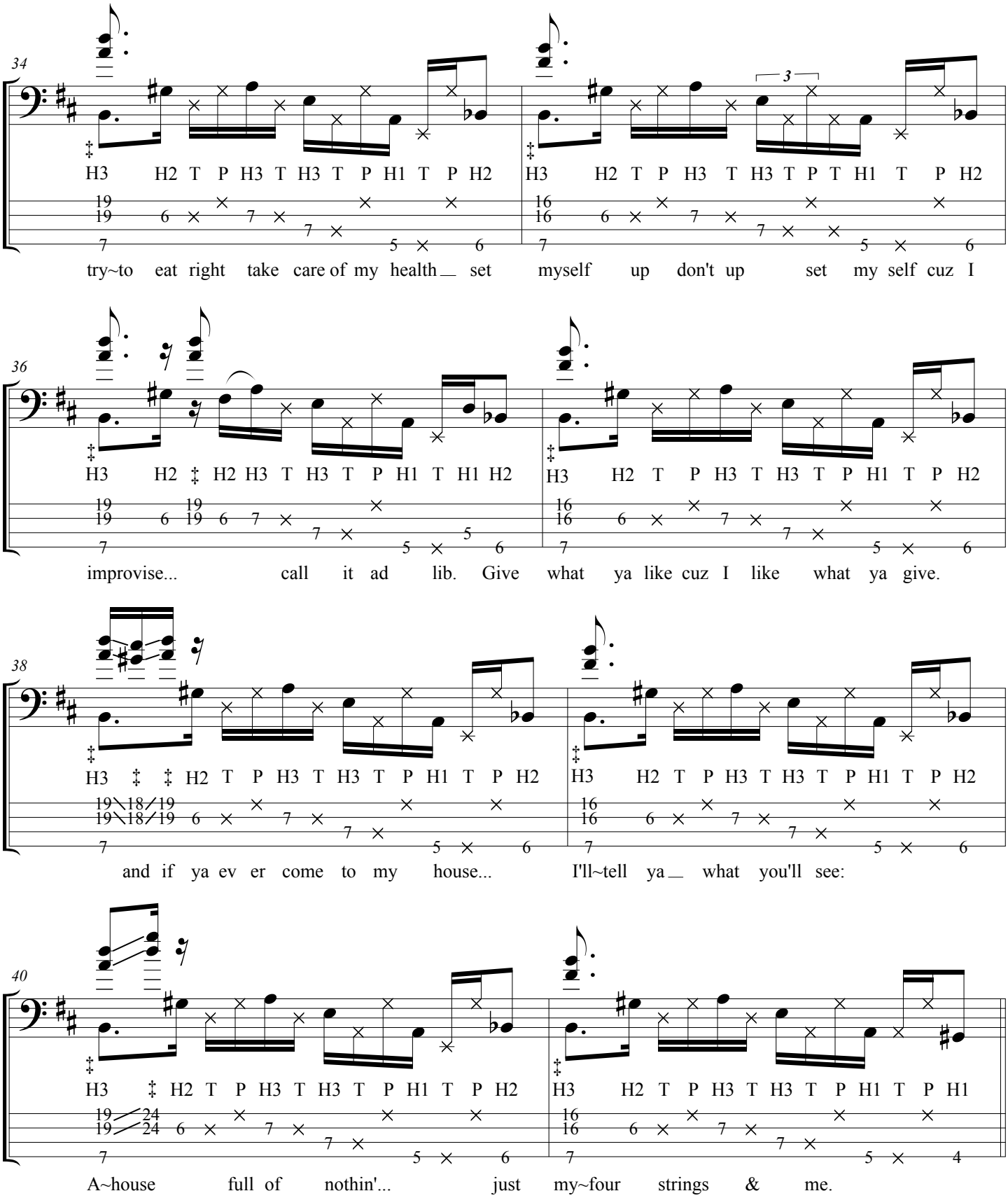
Updated: September 11, 2014

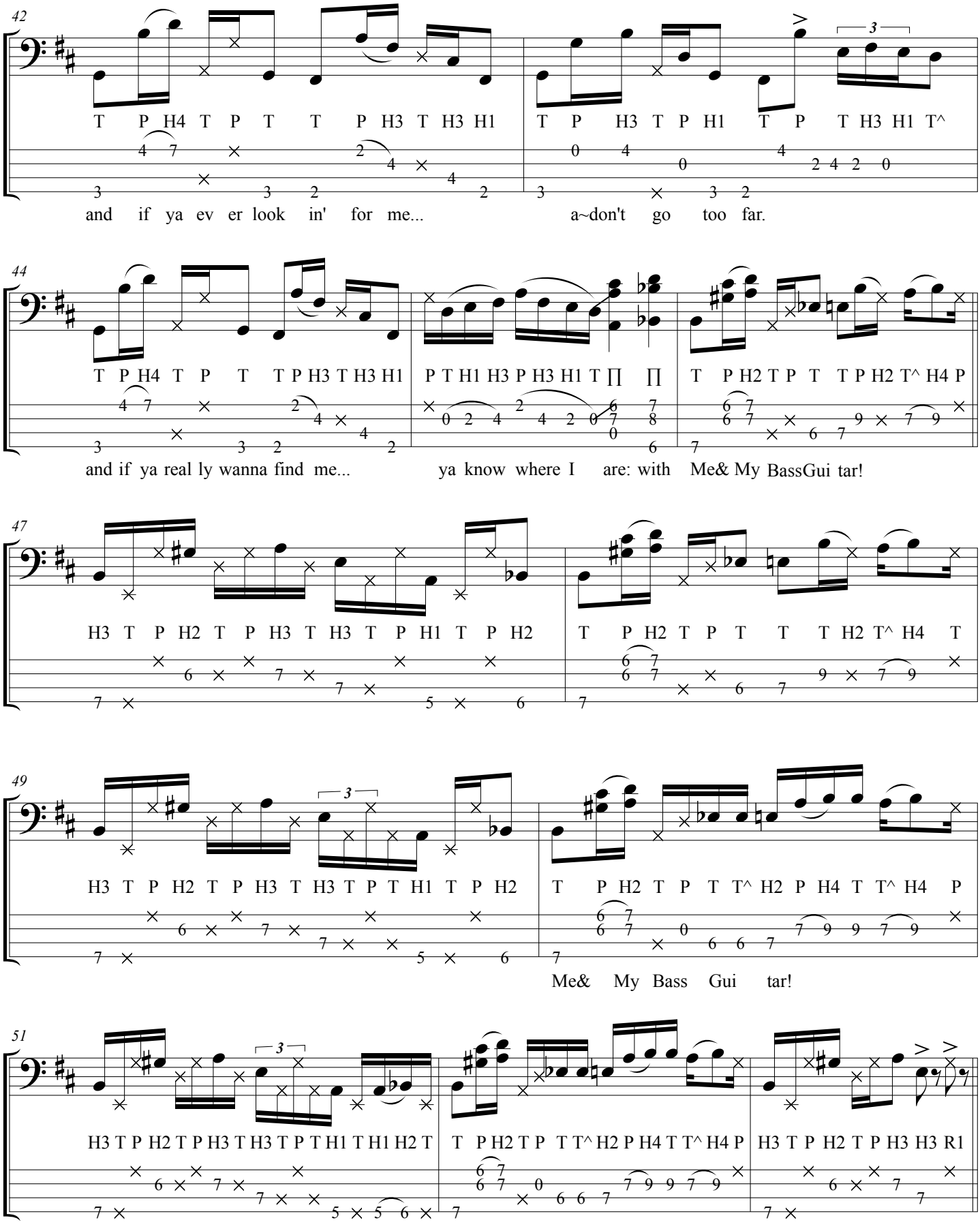


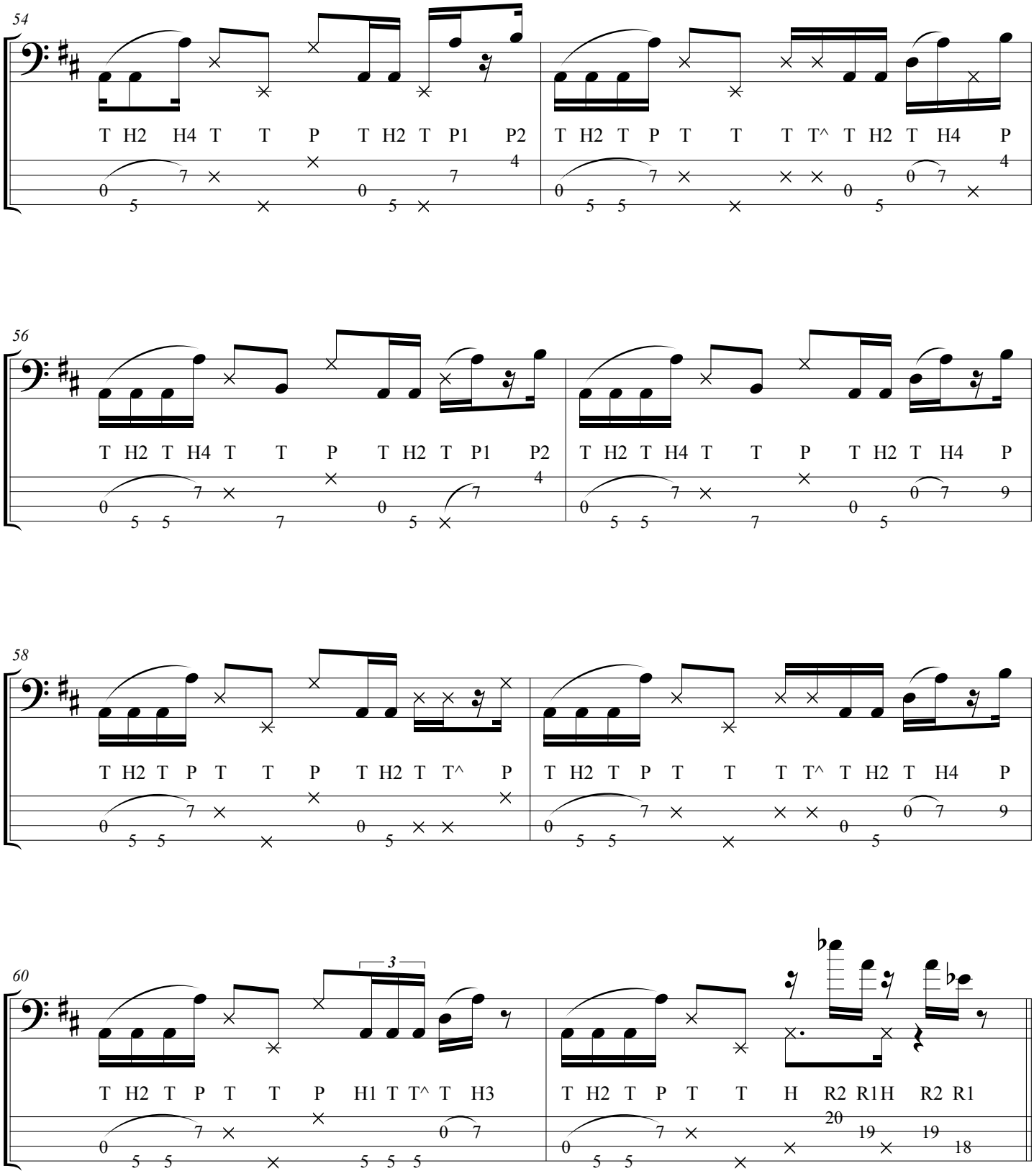
Copyright © 1996, 2011 Victor Wooten

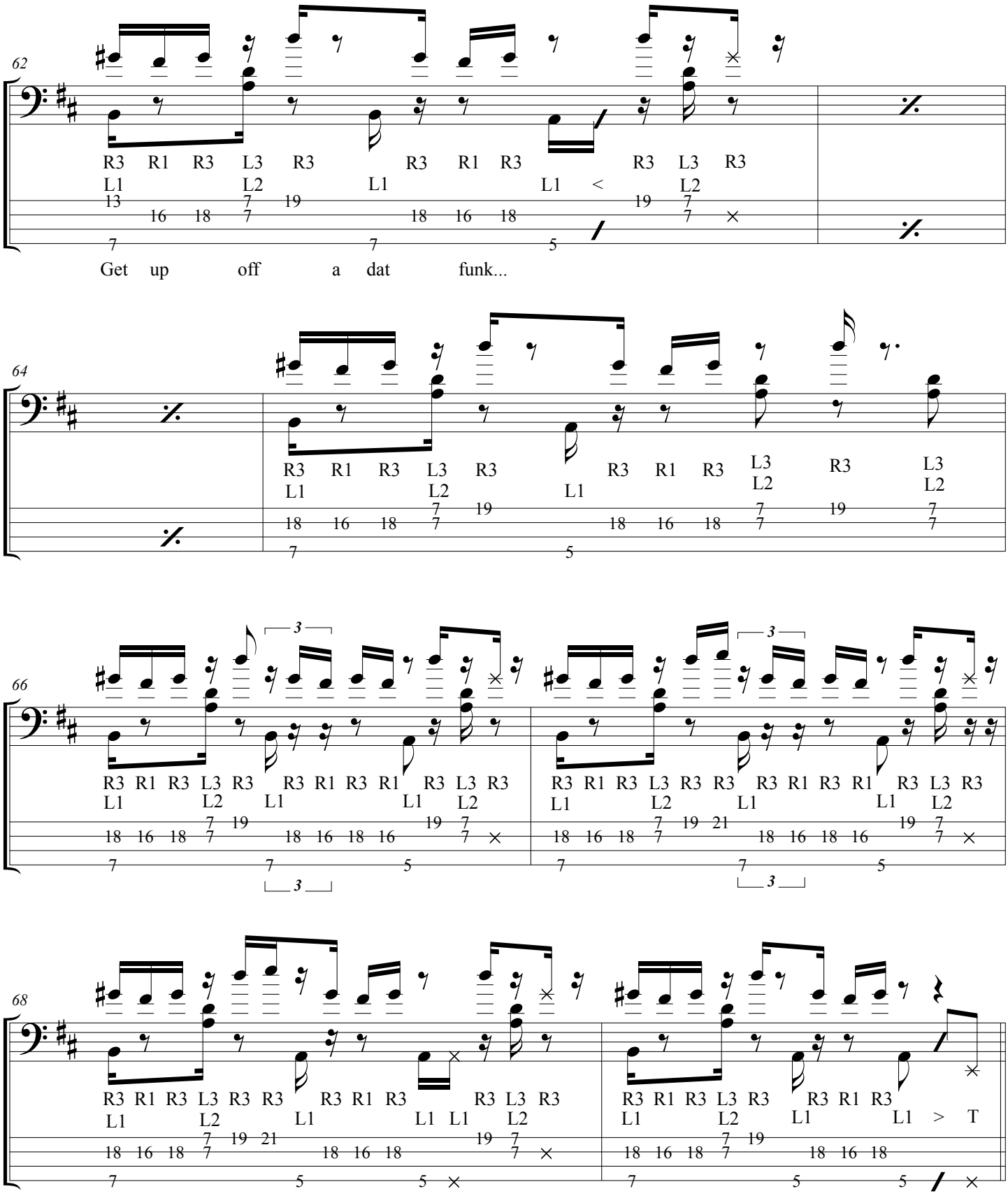

14
H3 H2 T P H3 T H3 T P H1 T H1 H2
H3 H2 T P H3 T H3 T P H1 T H1 H2
name~is Vic I'm gonna do a lit - tle trick. I'm gonna
16
H3 H2 ‡ H2 H3 T H3 T P H1 T H1 H2
H3 H2 T P H3 T H3 T P H1 T H1 H2
play~my - bass with out us ing a pick. Tra-vel
18
H3 ‡ ‡ H2 T P H3 T H3 T P H1 T H1 H2
H3 H2 T P H3 T H3 T P H1 T H1 H2
'round the world and back a - gain... A - just
20
H3 H2 ‡ H2 H3 T H3 T P H1 T H1 H2
H3 H2 T P H3 T H3 T P H1 T P H1 T
takin' my bass out for a spin... if~ya know what I'm say in'

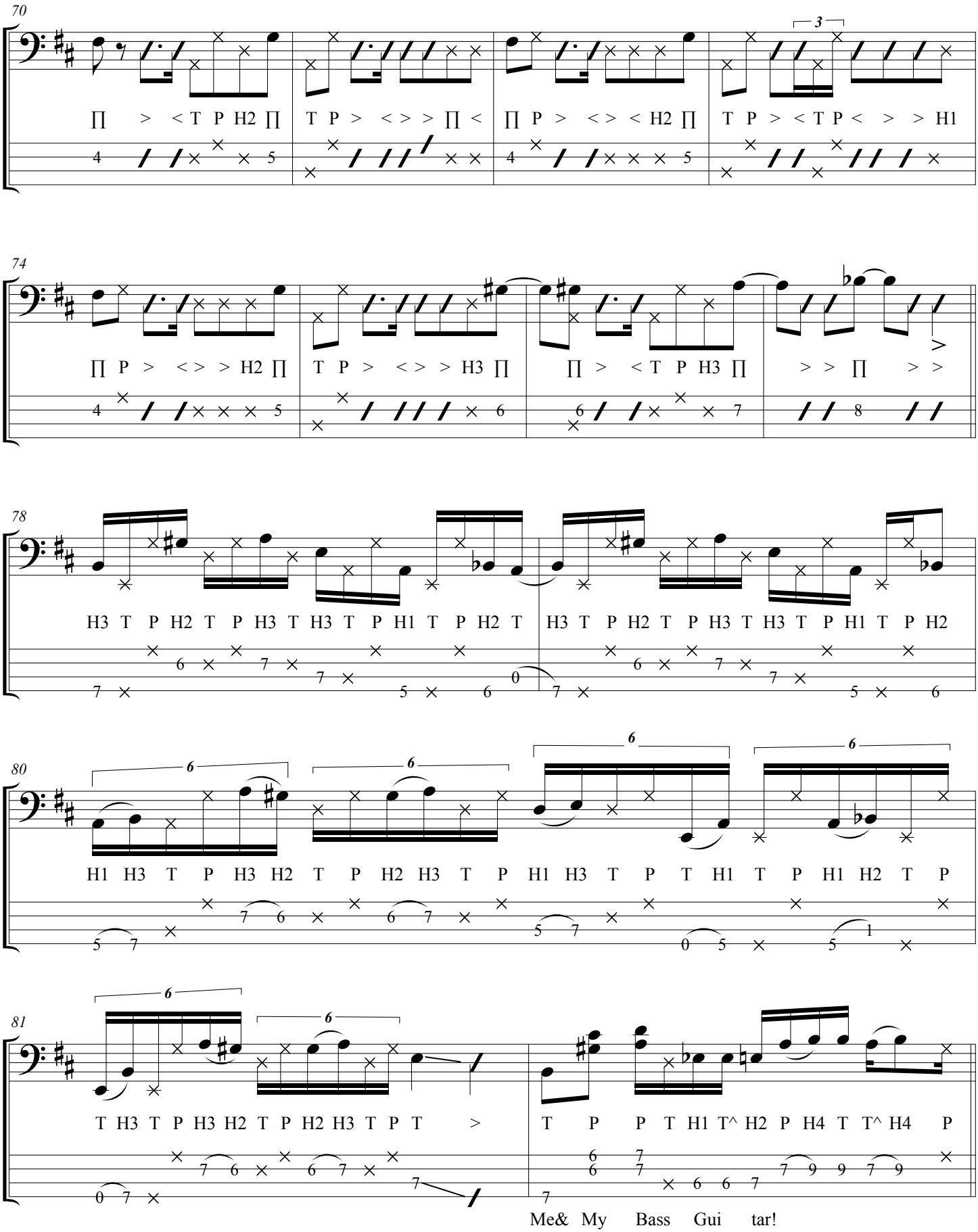

22
T P H4 T P T T P H3 T H3 H1
T P H3 T P H1 T H1 P T H3 H1 T^
and~if ya ev er look in' for me...
a~don't go too far.
24
T P H4 T P T T P H3 T H3 H1
P T H1 H3 P H3 H1 T ∏ P
T P H2 T P T T^ H2 P H4 T T^ H4 P
cuz~if you reallywanna find me...
you know where I are: with Me& My Bass Gui tar!
27
H3 T P H2 T P H3 T H3 T P H1 T H1 H2
T P H2 T P T T^ H2 P H4 T T^ H4 P
29
H3 T P H2 T P H3 T H3 T P T H1 T P H2
T P H2 T P T T^ H2 P H4 T T^ H4 P
Me& My Bass Gui tar!
31
H3 T P H2 T P H3 T H3 T P H1 T P H2
T P H2 T P T T^ H2 P H4 T T^ H4 P
H3 T P H2 T P H3 T
See,I

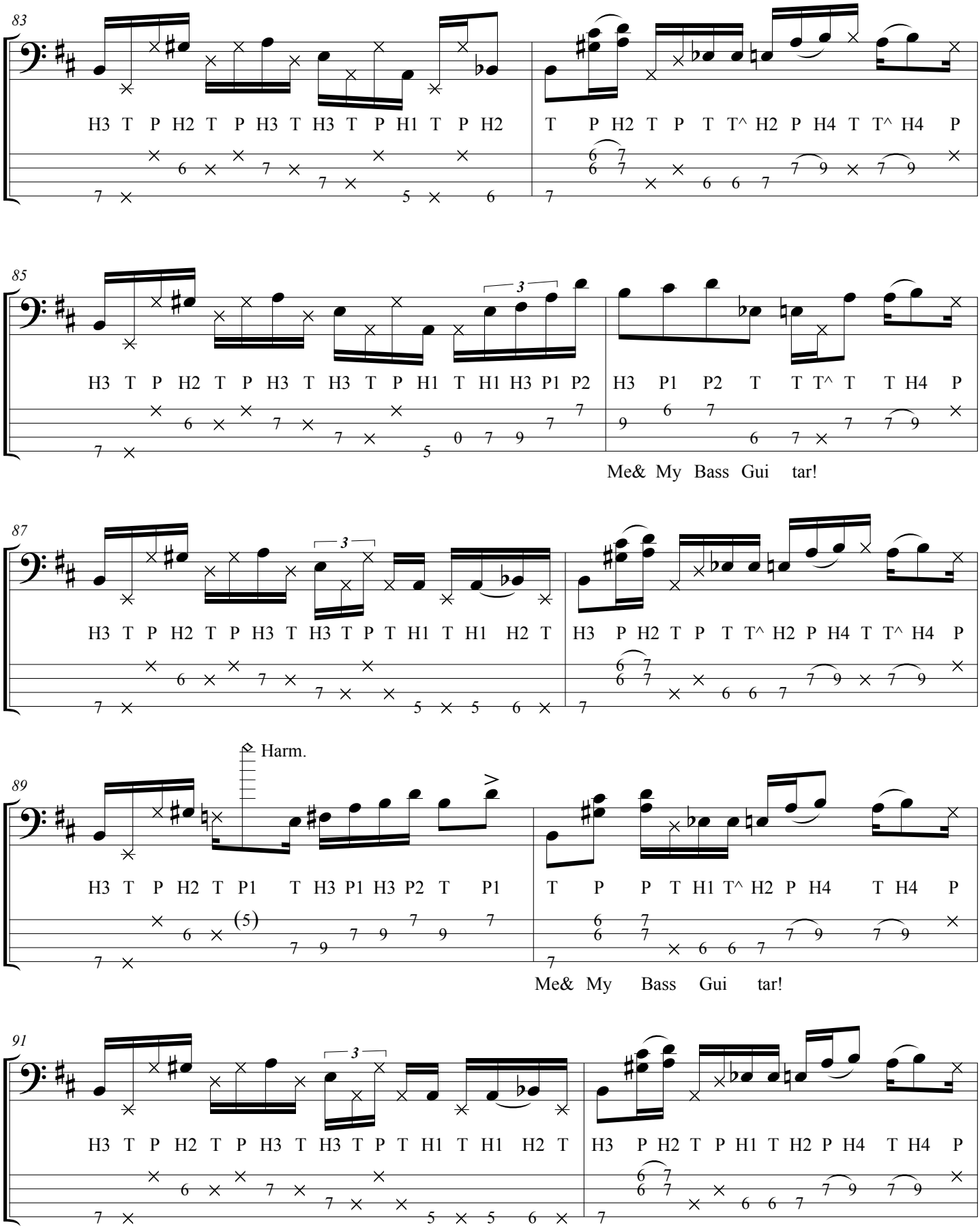

34
H3 H2 T P H3 T H3 T P H1 T P H2
H3 H2 T P H3 T H3 T P T H1 T P H2
try~to eat right take care of my health set myself up don't up set my self cuz I
36
H3 H2 ‡ H2 H3 T H3 T P H1 T H1 H2
H3 H2 T P H3 T H3 T P H1 T P H2
improvise... call it ad lib. Give what ya like cuz I like what ya give.
38
H3 ‡ ‡ H2 T P H3 T H3 T P H1 T P H2
H3 H2 T P H3 T H3 T P H1 T P H2
and if ya ev er come to my house... I'll~tell ya what you'll see:
40
H3 ‡ H2 T P H3 T H3 T P H1 T P H2
H3 H2 T P H3 T H3 T P H1 T P H1
A~house full of nothin'... just my~four strings & me.

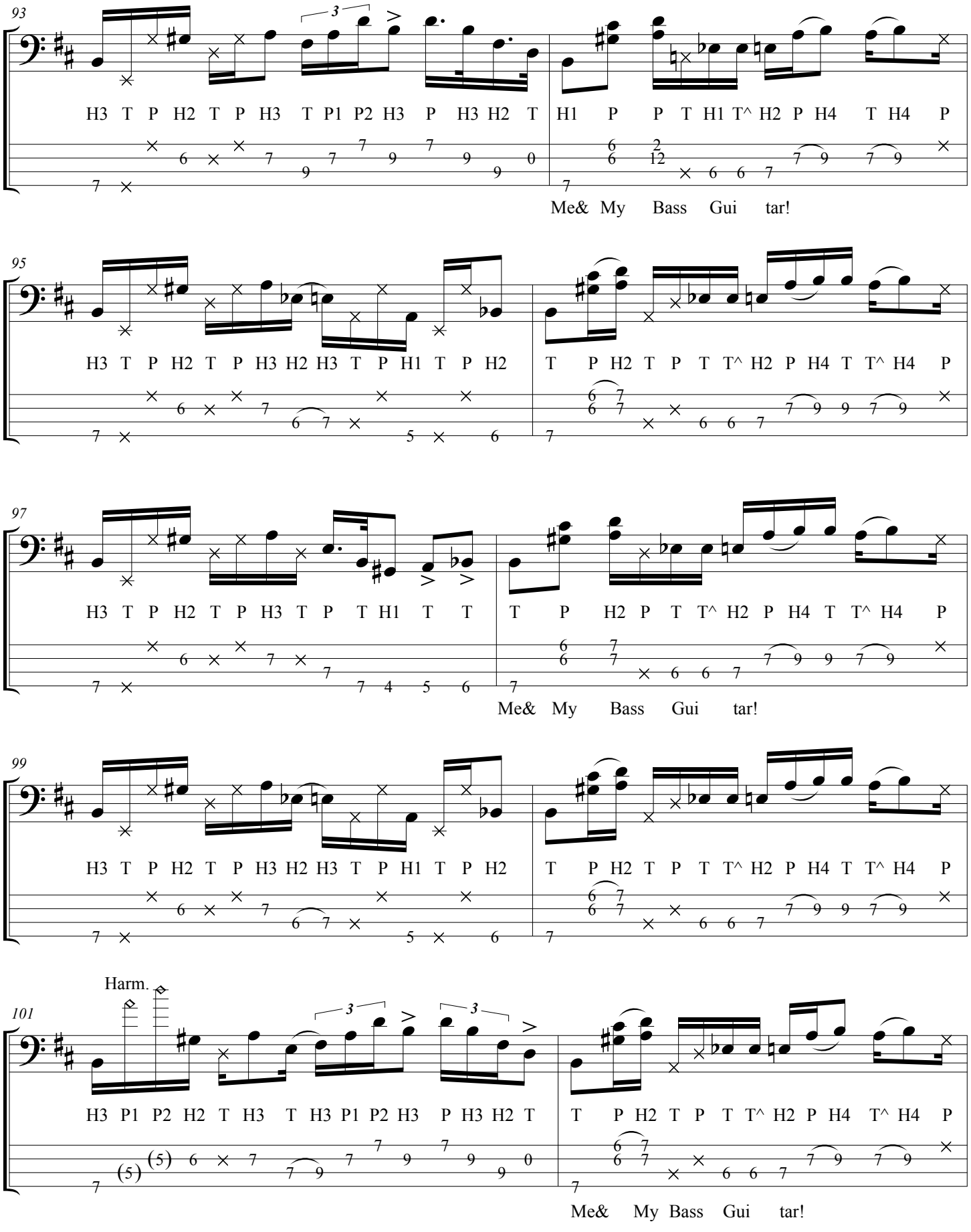

42
T P H4 T P T T P H3 T H3 H1
T P H3 T P H1 T P T H3 H1 T^
and if ya ev er look in' for me...
a~don't go too far.
44
T P H4 T P T T P H3 T H3 H1
P T H1 H3 P H3 H1 T ∏ ∏
T P H2 T P T T P H2 T^ H4 P
and if ya real ly wanna find me...
ya know where I are: with Me& My BassGui tar!
47
H3 T P H2 T P H3 T H3 T P H1 T P H2
T P H2 T P T T T H2 T^ H4 T
49
H3 T P H2 T P H3 T H3 T P T H1 T P H2
T P H2 T P T T^ H2 P H4 T T^ H4 P
Me& My Bass Gui tar!
51
H3 T P H2 T P H3 T H3 T P T H1 T H1 H2 T
T P H2 T P T T^ H2 P H4 T T^ H4 P
H3 T P H2 T P H3 H3 R1

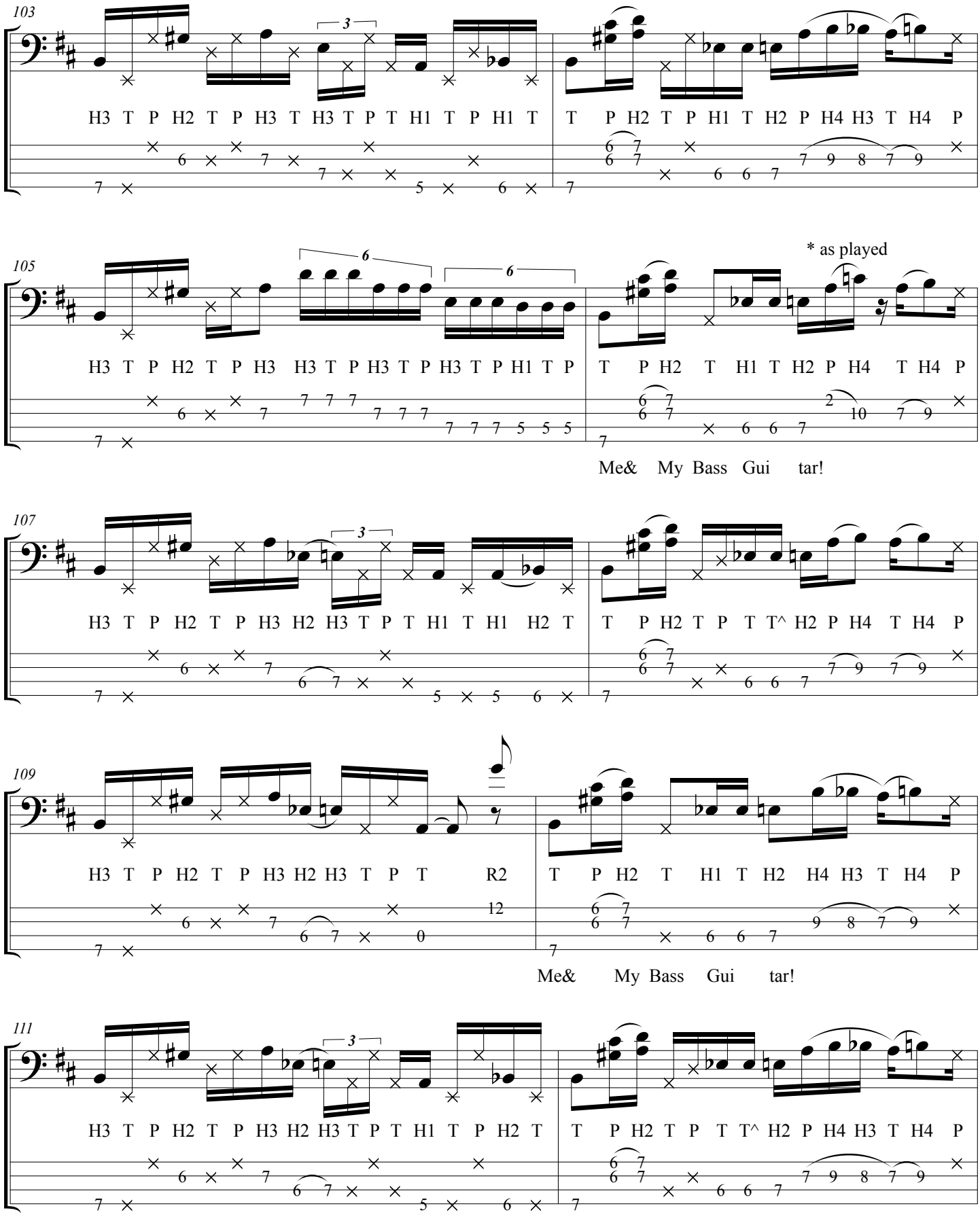

54
T H2 H4 T T P T H2 T P1 P2
T H2 T P T T T T^ T H2 T H4 P
56
T H2 T H4 T T P T H2 T P1 P2
T H2 T H4 T T P T H2 T H4 P
58
T H2 T P T T P T H2 T T^ P
T H2 T P T T T T^ T H2 T H4 P
60
3
T H2 T P T T P H1 T T^ T H3
T H2 T P T T H R2 R1H R2 R1

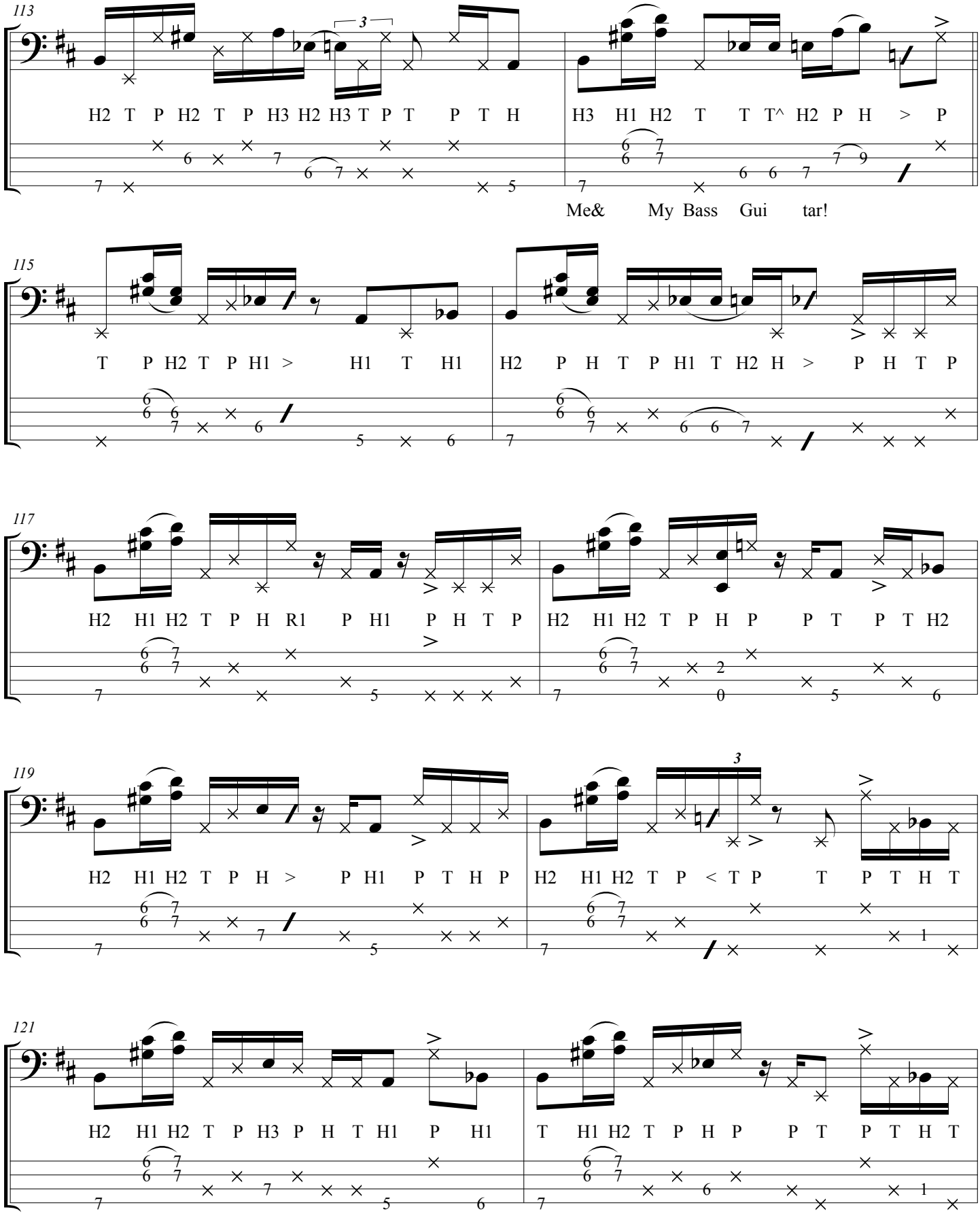

62
R3 R1 R3 L3 R3 R3 R1 R3 R3 L3 R3
L1 L2 L1 L1 < L2
Get up off a dat funk...
64
R3 R1 R3 L3 R3 R3 R1 R3 L3 R3 L3
L1 L2 L1 L2 L2
66
R3 R1 R3 L3 R3 R3 R1 R3 R1 R3 L3 R3
L1 L2 L1 L1 L2
R3 R1 R3 L3 R3 R3 R3 R1 R3 R1 R3 L3 R3
L1 L2 L1 L1 L2
68
R3 R1 R3 L3 R3 R3 R3 R1 R3 R3 L3 R3
L1 L2 L1 L1 L1 L2
R3 R1 R3 L3 R3 R3 R1 R3
L1 L2 L1 L1 > T

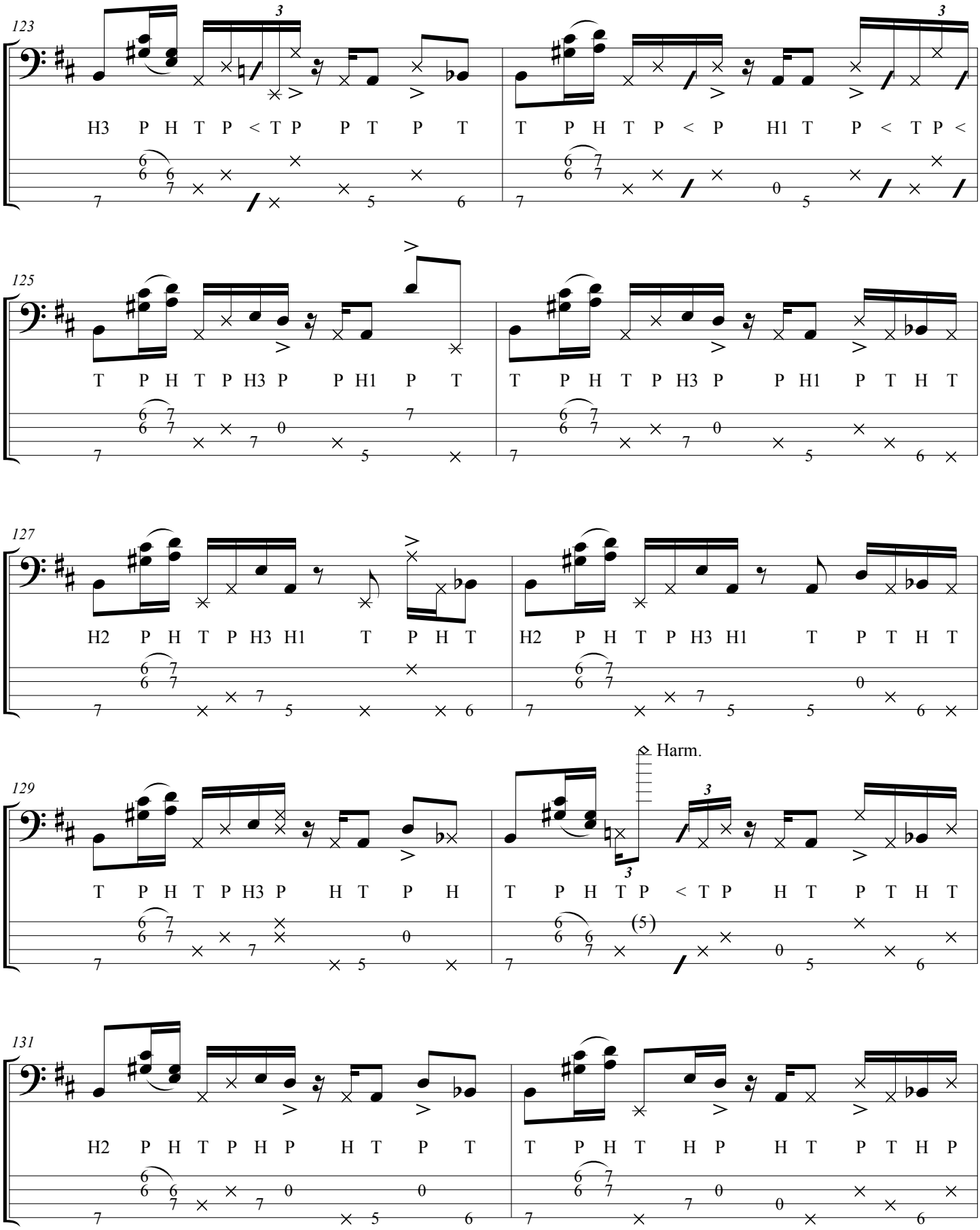

70
74
78
80
81
Me& My Bass Gui tar!

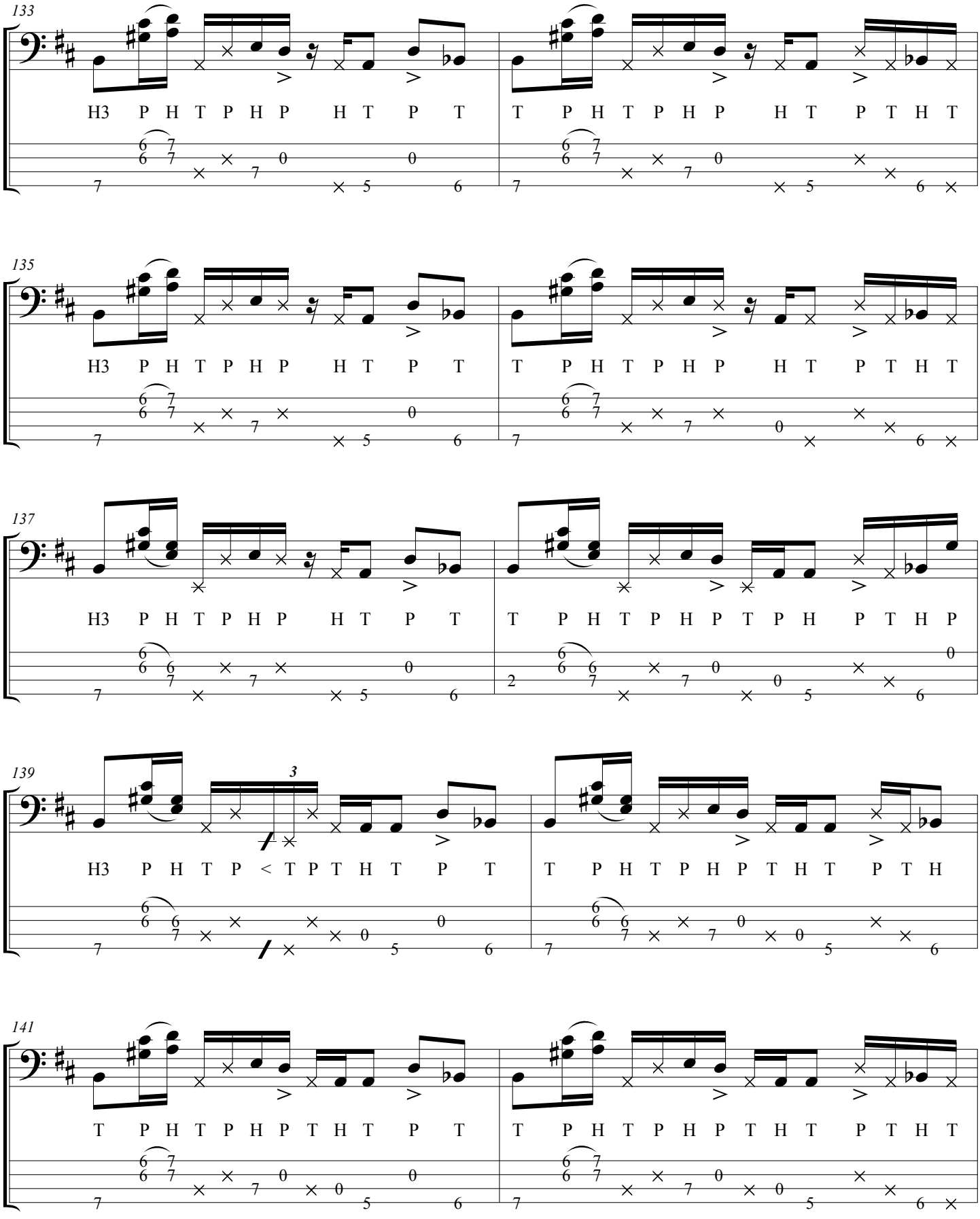

83
H3 T P H2 T P H3 T H3 T P H1 T P H2
T P H2 T P T T^ H2 P H4 T T^ H4 P
85
H3 T P H2 T P H3 T H3 T P H1 T H1 H3 P1 P2
H3 P1 P2 T T T^ T T H4 P
Me& My Bass Gui tar!
87
H3 T P H2 T P H3 T H3 T P T H1 T H1 H2 T
H3 P H2 T P T T^ H2 P H4 T T^ H4 P
89
Harm.
H3 T P H2 T P1 T H3 P1 H3 P2 T P1
T P P T H1 T^ H2 P H4 T H4 P
Me& My Bass Gui tar!
91
H3 T P H2 T P H3 T H3 T P T H1 T H1 H2 T
H3 P H2 T P H1 T H2 P H4 T H4 P

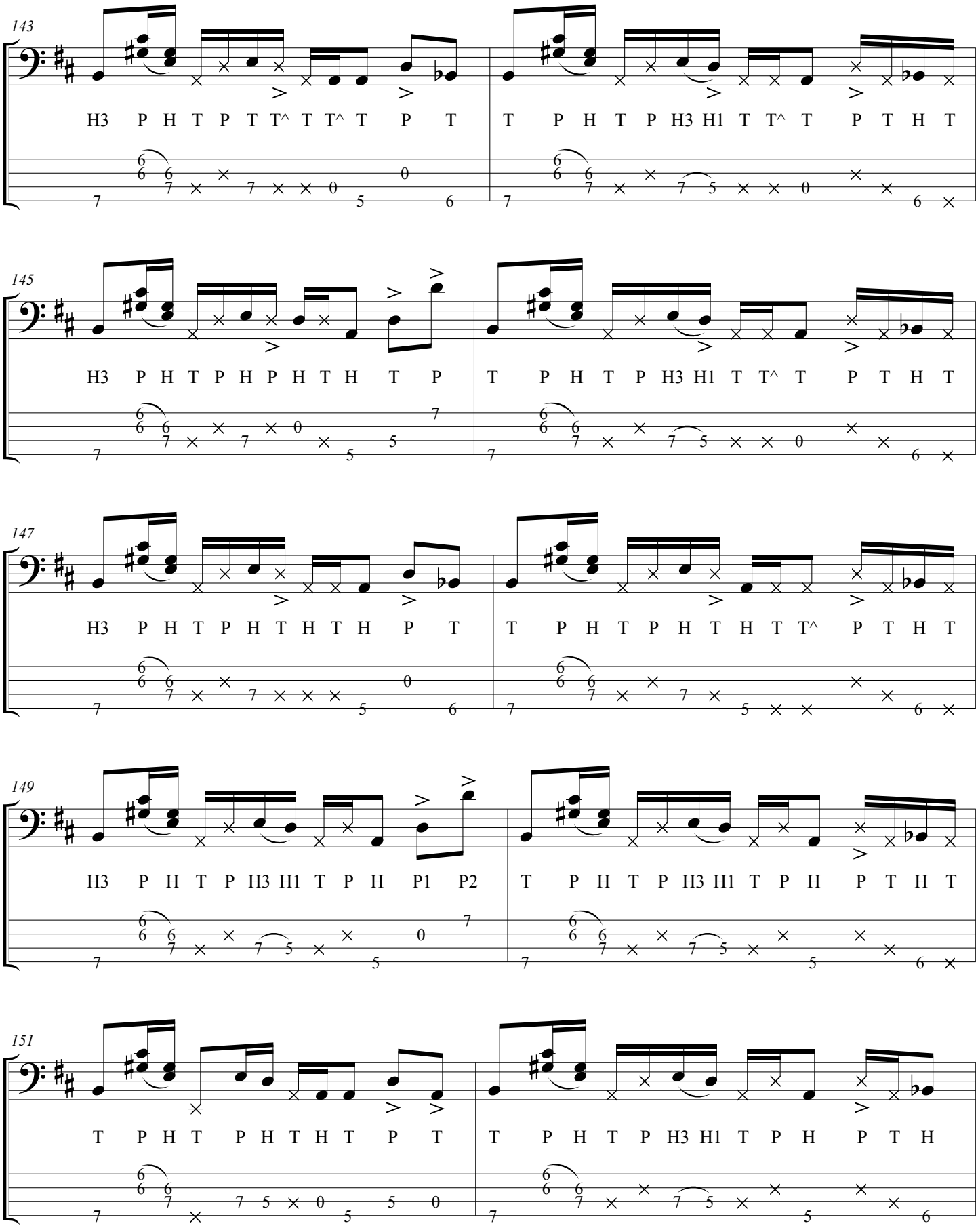

93
H3 T P H2 T P H3 T P1 P2 H3 P H3 H2 T H1 P P T H1 T^ H2 P H4 T H4 P
Me& My Bass Gui tar!
95
H3 T P H2 T P H3 H2 H3 T P H1 T P H2 T P H2 T P T T^ H2 P H4 T T^ H4 P
97
H3 T P H2 T P H3 T P T H1 T T T P H2 P T T^ H2 P H4 T T^ H4 P
Me& My Bass Gui tar!
99
H3 T P H2 T P H3 H2 H3 T P H1 T P H2 T P H2 T P T T^ H2 P H4 T T^ H4 P
Harm.
101
H3 P1 P2 H2 T H3 T H3 P1 P2 H3 P H3 H2 T T P H2 T P T T^ H2 P H4 T^ H4 P
Me& My Bass Gui tar!

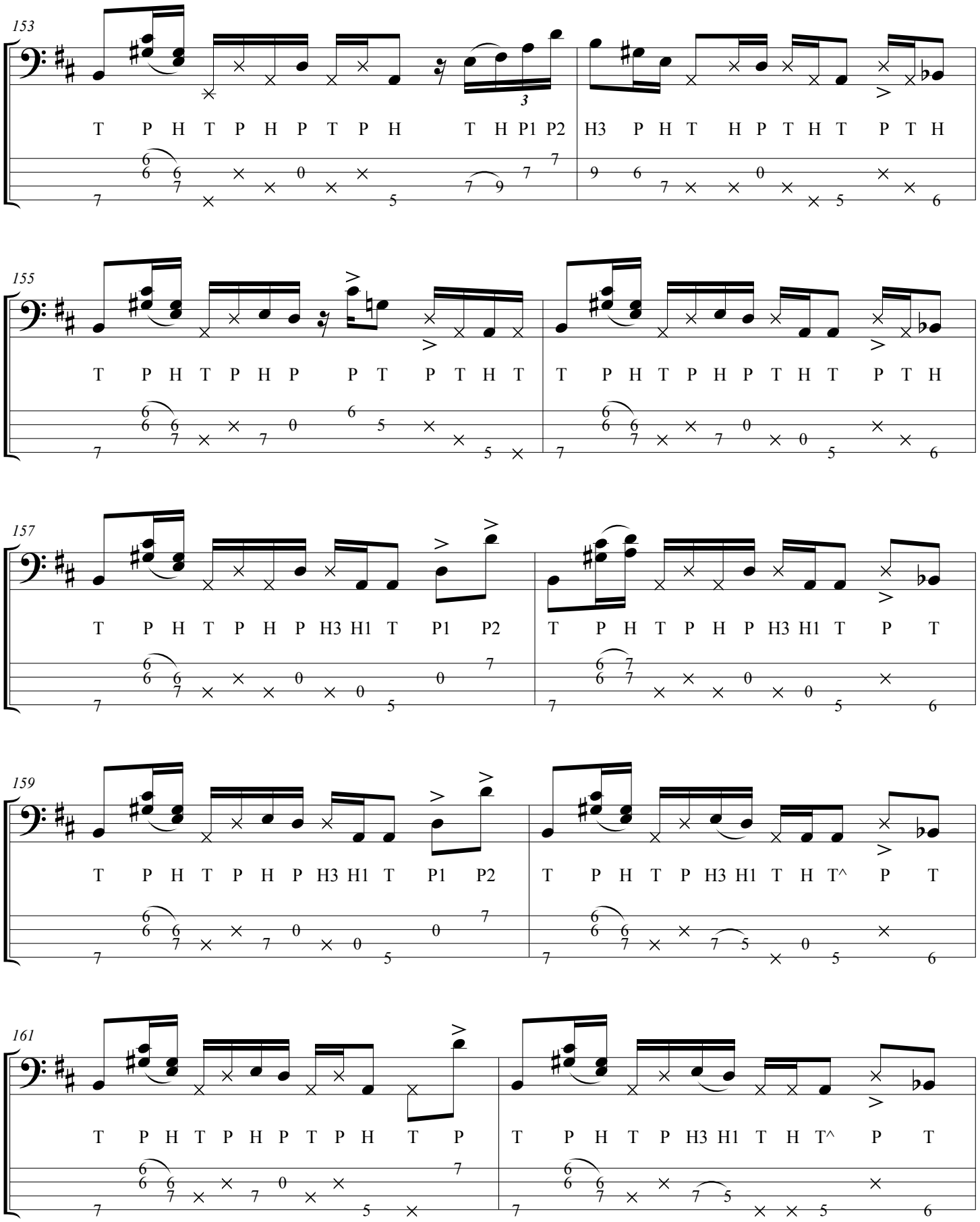

103
H3 T P H2 T P H3 T H3 T P T H1 T P H1 T
T P H2 T P H1 T H2 P H4 H3 T H4 P
105
H3 T P H2 T P H3 H3 T P H3 T P H3 T P H1 T P
T P H2 T H1 T H2 P H4 T H4 P
* as played
Me& My Bass Gui tar!
107
H3 T P H2 T P H3 H2 H3 T P T H1 T H1 H2 T
T P H2 T P T T^ H2 P H4 T H4 P
109
H3 T P H2 T P H3 H2 H3 T P T R2
T P H2 T H1 T H2 H4 H3 T H4 P
Me& My Bass Gui tar!
111
H3 T P H2 T P H3 H2 H3 T P T H1 T P H2 T
T P H2 T P T T^ H2 P H4 H3 T H4 P

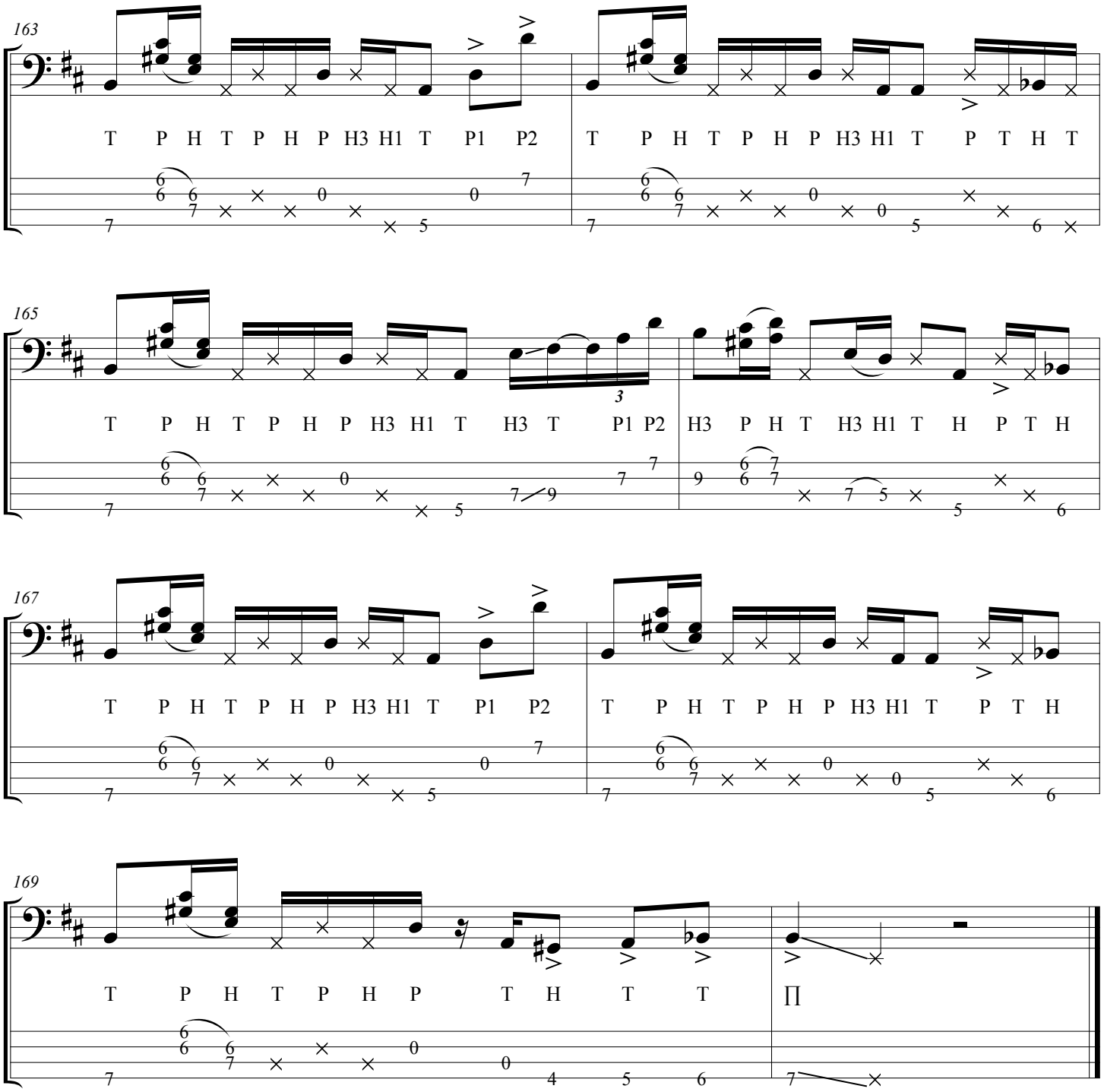

113
H2 T P H2 T P H3 H2 H3 T P T P T H
H3 H1 H2 T T T^ H2 P H > P
Me& My Bass Gui tar!
115
T P H2 T P H1 > H1 T H1
H2 P H T P H1 T H2 H > P H T P
117
H2 H1 H2 T P H R1 P H1 P H T P
H2 H1 H2 T P H P P T P T H2
119
H2 H1 H2 T P H > P H1 P T H P
H2 H1 H2 T P < T P T P T H T
121
H2 H1 H2 T P H3 P H T H1 P H1
T H1 H2 T P H P P T P T H T


123
H3 P H T P < T P P T P T
T P H T P < P H1 T P < T P <
125
T P H T P H3 P P H1 P T
T P H T P H3 P P H1 P T H T
127
H2 P H T P H3 H1 T P H T
H2 P H T P H3 H1 T P T H T
129
T P H T P H3 P H T P H
T P H T P < T P H T P T H T
Harm.
(5)
131
H2 P H T P H P H T P T
T P H T H P H T P T H P


133
H3 P H T P H P H T P T
T P H T P H P H T P T H T
135
H3 P H T P H P H T P T
T P H T P H P H T P T H T
137
H3 P H T P H P H T P T
T P H T P H P T P H P T H P
139
3
H3 P H T P < T P T H T P T
T P H T P H P T H T P T H
141
T P H T P H P T H T P T
T P H T P H P T H T P T H T


143
H3 P H T P T T^ T T^ T P T
T P H T P H3 H1 T T^ T P T H T
145
H3 P H T P H P H T H T P
T P H T P H3 H1 T T^ T P T H T
147
H3 P H T P H T H T H P T
T P H T P H T H T T^ P T H T
149
H3 P H T P H3 H1 T P H P1 P2
T P H T P H3 H1 T P H P T H T
151
T P H T P H T H T P T
T P H T P H3 H1 T P H P T H


153
T P H T P H P T P H T H P1 P2 H3 P H T H P T H T P T H
155
T P H T P H P P T P T H T T P H T P H P T H T P T H
157
T P H T P H P H3 H1 T P1 P2 T P H T P H P H3 H1 T P T
159
T P H T P H P H3 H1 T P1 P2 T P H T P H3 H1 T H T^ P T
161
T P H T P H P T P H T P T P H T P H3 H1 T H T^ P T



Cut! Don't mind a note!

FINE

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

PayPal: daranjo@me.com venmo: @darangatang YouTube.com/davedaranjo

Talkin' 'bout
Justice
JUSTICE
HUSH THIS!
(WE'RE NOT SUPPOSED TO DISCUSS THIS)
We GOTTA HIDE it in a SONG
shhhh!!
Gotta KEEP "things" QUIET...
('CUZ We DON'T WANT THEM to RIOT)
Gotta make Like
NOTHING'S WRONG.