TRANSCRIPTION

"Me & My Bass Guitar"
By: Victor Wooten
from "A Show of Hands", 1996 / 2011

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NOTATION LEGEND

T  Thumb downstroke (slap)
T†  Thumb upstroke
P  Pluck with a R.H. finger

The following two symbols are used for double pluck situations only

P1  Pluck with R.H. index finger
P2  Pluck with R.H. middle finger

Ascending slur (between two notes)  Hammer on
Descending slur (between two notes)  Pull off
H  Note hammered w/L.H. finger (same as L.H. tap).
A number after the H (H1, H2, H3, H4) specifies which L.H. finger to use.

+  Tap with a R.H. finger

The following ten symbols are used for two-handed tapping situations only

R1  Tap with R.H. index finger
R2  Tap with R.H. middle finger
R3  Tap with R.H. ring finger
R4  Tap with R.H. little finger
R5  Tap with R.H. thumb
L1  Tap with L.H. index finger
L2  Tap with L.H. middle finger
L3  Tap with L.H. ring finger
L4  Tap with L.H. little finger
L5  Tap with L.H. thumb

▷  Downstrum

\  Upstrum

Harm.  Harmonic

\  Muted or “dead” note. Fret at which muted note is played is shown in parentheses in tab.

2.4 (2.6, etc.)  Tab number indicating harmonic played between 2nd and 3rd frets

"NEW ADDITIONS"

T^  Thumb upstroke (alternate notation).
†  Tap with two R.H. fingers (index & middle).

< and /  "Ka" (left hand) - 'spank' all strings at the top of the neck, close to the bridge pickup. - or -
"Tin" (left hand) - a muted ghost note created by striking all four fingers against the fretboard on all strings.

> and /  "Ka" (right hand) - 'spank' all strings above the pickups.
name—is Vic I'm gonna do a lit-tle trick.

I'm gonna play—my bass with out us-ing a pick.

'Tround the world and back a-gain...

A-just takin' my bass out for a spin... if—ya know what I'm say in'
and-if ya ev er look in' for me... a-don't go too far.

cuz-if you really wanna find me... you know where I are: with Me & My Bass Gui tar!

Me & My Bass Gui tar!
try to eat right take care of my health set myself up don't up set my self cuz I improvise... call it ad lib. Give what ya like cuz I like what ya give.

and if ya ev er come to my house... I'll~tell ya what you'll see:

A~house full of nothin'... just my~four strings & me.
and if ya ever look in' for me... a-don't go too far.

and if ya really wanna find me... ya know where I are: with Me& My Bass Gui tar!
Get up off a dat funk...
Me & My Bass Guitar
Me & My Bass Guitar

H3 T P H2 T P H3 T P H1 T^ P H2 P H4 T H4 P

H3 T P H2 T P H3 H2 H3 T P H1 T P H2

H3 T P H2 T P H3 H2 H3 T P H1 T T

H3 T P H2 T P T^ H2 P H4 T T^ H4 P

H3 P1 P2 H2 T H3 T H3 P1 P2 H3 P H3 H2 T

H3 P1 P2 H2 T H3 T H3 P1 P2 H3 P H3 H2 T

H3 P1 P2 H2 T H3 T H3 P1 P2 H3 P H3 H2 T

H3 P1 P2 H2 T H3 T H3 P1 P2 H3 P H3 H2 T

H3 P1 P2 H2 T H3 T H3 P1 P2 H3 P H3 H2 T
Me & My Bass Guitar

Me & My Bass Guitar!
Me & My Bass Guitar
Me & My Bass Guitar
Me & My Bass Guitar
Me & My Bass Guitar
Me & My Bass Guitar

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<td>7 x x 0 x 0</td>
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<td>x x x 0 x 5</td>
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<td>7 9</td>
<td>7 x x 0 x 5</td>
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<tr>
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<td>7 9</td>
<td>6 7 x 7 5 x 5</td>
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Cut! Don't mind a note!

FINE

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.

That said, any gratuity - and/or a follow - is always appreciated! Thank you!

PayPal: daranjo@me.com  venmo: @darangatang  YouTube.com/davedaranjo
Justice / Justice
(we're not supposed to discuss this)
We gotta hide it in a song
Gotta keep "things" quiet
(Cos' we don't want them to riot)
Gotta make it like nothing's wrong.