



# ONE HEADLIGHT

transcribed by  
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from "Bringing Down the Horse" (1996)

The Wallflowers  
bass: Greg Richling

Bass Guitar

♩ = 107

*guitar intro*

*drums in*

Musical notation for the guitar intro and drums in. The guitar intro consists of a 4-measure phrase in G major, 4/4 time, with a key signature of one sharp (F#). The drums enter on the 5th measure with a simple drum pattern.

## INTRO

Musical notation for the Intro section, measures 5-10. The bass line is in G major, 4/4 time. Chords are G, D, F#7, Bm, A. The bass line consists of eighth notes and quarter notes.

## VERSE 1

Musical notation for Verse 1, measures 13-18. The bass line is in G major, 4/4 time. Chords are G, D, F#7, Bm, A. The bass line consists of eighth notes and quarter notes.

## INSTRUMENTAL

Musical notation for the Instrumental section, measures 21-24. The bass line is in G major, 4/4 time. Chords are G, D, F#7, Bm, A. The bass line consists of eighth notes and quarter notes.

## VERSE 1 (SEGUE)

Musical notation for Verse 1 (Segue), measures 25-30. The bass line is in G major, 4/4 time. Chords are G, D, F#7, Bm, A. The bass line consists of eighth notes and quarter notes.

PRE-CHORUS

33 G F#7

CHORUS 1

37 G D Em /F# /G E A

41 G D Em /F# /G E A

INSTRUMENTAL

46 G D F#7 Bm A

VERSE 2

50 G D F#7 Bm A

54 G D F#7 Bm A

58 G D F#7 Bm A

62 G D F#7 Bm A

PRE-CHORUS

66 G F#7

**CHORUS 2**

70 G D Em /F# /G E A

74 G D Em /F# /G E A

**INSTRUMENTAL**

79 G D F#7 Bm A

83 G D F#7 Bm A

**VERSE 3**

87 G D F#7 Bm A

91 G D F#7 Bm A

95 G D F#7 Bm A

99 G D F#7 Bm A

**PRE-CHORUS**

103 G F#7

**CHORUS 3**

107 G D Em /F# /G E A

111 G D Em /F# /G E A

**POST-CHORUS / OUTRO**

115 G D Em /F# /G E A

119 G D Em /F# /G E A

123 G D Em /F# /G E A

127 G D Em /F# /G E A

131 G D Em /F# /G E A

135 G D Em /F# /G E A

**FADE OUT**