

THE ORIGIN OF LOVE

from "Hedwig & The Angry Inch"

Stephen Trask

bass: ???

Bass Guitar

$\text{♩} = 81$

D D/B Asus4 G Gsus4 G G6

4

A1 D6 D/B Asus4 G

1

G D

6

D/F# G Em A

10

G A D D/B G Asus A

14

D G D G

18

A2 Bm D G

22

Bm D G

26

The Origin of Love

A Bm C# Bm Amaj7

Bass line for measures 30-33. Measure 30: quarter notes G, A, B, C, D, E, F#, G. Measure 31: quarter notes G, A, B, C, D, E, F#, G. Measure 32: quarter notes G, A, B, C, D, E, F#, G. Measure 33: quarter notes G, A, B, C, D, E, F#, G.

30

D G D G

Bass line for measures 34-37. Measure 34: quarter notes G, A, B, C, D, E, F#, G. Measure 35: quarter notes G, A, B, C, D, E, F#, G. Measure 36: quarter notes G, A, B, C, D, E, F#, G. Measure 37: quarter notes G, A, B, C, D, E, F#, G.

34

A2 D D/B Asus4 G/D

Bass line for measures 38-42. Measure 38: quarter notes G, A, B, C, D, E, F#, G. Measure 39: quarter notes G, A, B, C, D, E, F#, G. Measure 40: quarter notes G, A, B, C, D, E, F#, G. Measure 41: quarter notes G, A, B, C, D, E, F#, G. Measure 42: quarter notes G, A, B, C, D, E, F#, G.

38

G D

Bass line for measures 43-46. Measure 43: quarter notes G, A, B, C, D, E, F#, G. Measure 44: quarter notes G, A, B, C, D, E, F#, G. Measure 45: quarter notes G, A, B, C, D, E, F#, G. Measure 46: quarter notes G, A, B, C, D, E, F#, G.

43

D/F# G Em A

Bass line for measures 47-50. Measure 47: quarter notes G, A, B, C, D, E, F#, G. Measure 48: quarter notes G, A, B, C, D, E, F#, G. Measure 49: quarter notes G, A, B, C, D, E, F#, G. Measure 50: quarter notes G, A, B, C, D, E, F#, G.

47

G A D D/B

Bass line for measures 51-52. Measure 51: quarter notes G, A, B, C, D, E, F#, G. Measure 52: quarter notes G, A, B, C, D, E, F#, G.

51

G harmonics

Bass line for measures 53-56. Measure 53: quarter notes G, A, B, C, D, E, F#, G. Measure 54: quarter notes G, A, B, C, D, E, F#, G. Measure 55: quarter notes G, A, B, C, D, E, F#, G. Measure 56: quarter notes G, A, B, C, D, E, F#, G.

53

B2 Bm DISTORTION G

Bass line for measures 57-60. Measure 57: quarter notes G, A, B, C, D, E, F#, G. Measure 58: quarter notes G, A, B, C, D, E, F#, G. Measure 59: quarter notes G, A, B, C, D, E, F#, G. Measure 60: quarter notes G, A, B, C, D, E, F#, G.

57

Bm G

Bass line for measures 61-64. Measure 61: quarter notes G, A, B, C, D, E, F#, G. Measure 62: quarter notes G, A, B, C, D, E, F#, G. Measure 63: quarter notes G, A, B, C, D, E, F#, G. Measure 64: quarter notes G, A, B, C, D, E, F#, G.

61

Bm

G

65

Measures 65-68: Bass line in G major (one sharp). Measure 65 starts with a Bm chord and a dotted quarter note G2. Measure 66 has a G chord and a quarter note G2. Measure 67 has a G chord and a quarter note G2. Measure 68 has a G chord and a quarter note G2.

Bm

G

69

Measures 69-71: Bass line in G major. Measure 69 starts with a Bm chord and a dotted quarter note G2. Measure 70 has a G chord and a quarter note G2. Measure 71 has a G chord and a quarter note G2.

E

Bm

G

72

Measures 72-74: Bass line in G major. Measure 72 starts with an E chord and a dotted quarter note G2. Measure 73 has a Bm chord and a quarter note G2. Measure 74 has a G chord and a quarter note G2.

E

Bm

G

75

Measures 75-77: Bass line in G major. Measure 75 starts with an E chord and a dotted quarter note G2. Measure 76 has a Bm chord and a quarter note G2. Measure 77 has a G chord and a quarter note G2.

DISTORTION OFF

E

A

G

D

A

G

78

Measures 78-81: Bass line in G major. Measure 78 starts with an E chord and a dotted quarter note G2. Measure 79 has an A chord and a quarter note G2. Measure 80 has a G chord and a quarter note G2. Measure 81 has a D chord and a quarter note G2.

FOR SHOW: BASS SOLO

D

A

D

Em

G6

A7

82

Measures 82-85: Bass line in G major. Measure 82 starts with a D chord and a dotted quarter note G2. Measure 83 has an A chord and a quarter note G2. Measure 84 has a D chord and a quarter note G2. Measure 85 has an Em chord and a quarter note G2.

D

A

D

Em

G6

A7

END

86

Measures 86-89: Bass line in G major. Measure 86 starts with a D chord and a dotted quarter note G2. Measure 87 has an A chord and a quarter note G2. Measure 88 has a D chord and a quarter note G2. Measure 89 has an Em chord and a quarter note G2.

C

D

Bm

G

90

Measures 90-92: Bass line in G major. Measure 90 starts with a D chord and a dotted quarter note G2. Measure 91 has a Bm chord and a quarter note G2. Measure 92 has a G chord and a quarter note G2.

A

D

Bm

G

93

Measures 93-95: Bass line in G major. Measure 93 starts with an A chord and a dotted quarter note G2. Measure 94 has a D chord and a quarter note G2. Measure 95 has a Bm chord and a quarter note G2.

A D Bm G A

97

C2 D Bm G A

102

D Bm7 G A

106

D Bm7 G A

110

D Bm7 G A

114

D G D G

118

D G

122

D D6 D/B Asus4 D

124

Hope this chart is helpful to you! I aim for accuracy and will always keep my transcriptions 100% free.
That said, any gratuity - and/or a follow - is always appreciated! Thank you!

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