



transcribed by
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YOU'LL BE BACK

from "Hamilton: An American Musical"

Lin-Manuel Miranda

arr. Alex Lacamoire

bass: Richard Hammond

Bass Guitar

Moderato ♩ = 120

G G/F C/E Am7 C/D D

mf

5 G G/F C/E Am7 C/D D

(Vocals)

G G/F C/E Am7 C/D D

9 13 Em G/D Cmaj9 C/D D

D9sus

Em Em/D C(add9)

17 21 G G/F C/E Am7 C/D D

G G/F C/E Am7 C/D D

25 29 Em Em/D Cmaj7 Cm/Eb 3

Em G/D C(add9)

33

You'll Be Back

C/D

D

Musical staff for measures 33-36. Measure 33 is a whole rest. Measures 34-36 contain a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, with accents (>) over the notes in measures 34, 35, and 36.

35

37 G G/F C/E Am7(b5) /D D

Musical staff for measures 37-40. Measure 37 starts with a bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measures 38-40 continue with a similar bass line, including accents (>) and a fermata over the final G3.

G G/F C/E Am7(b5) /D D

Musical staff for measures 41-44. Measure 41 starts with a bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measures 42-44 continue with a similar bass line, including accents (>) and a fermata over the final G3.

41

45 Em Em/D Cmaj7 /E Cm/G Cm

Musical staff for measures 45-48. Measure 45 starts with a bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measures 46-48 continue with a similar bass line, including accents (>) and triplets (3) over the notes in measures 47 and 48.

49 Em Em/D C Cm /Eb

Musical staff for measures 49-52. Measure 49 starts with a bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measures 50-52 continue with a similar bass line, including accents (>) and a fermata over the final G3.

Am7 D Am7 D Em7 D/F#

Musical staff for measures 53-56. Measure 53 starts with a bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measures 54-56 continue with a similar bass line, including accents (>) and a triplet (3) over the notes in measure 55.

53

Fadd9 Cmaj7 Fadd9 Cmaj7

Musical staff for measures 57-60. Measure 57 starts with a bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measures 58-60 continue with a similar bass line, including accents (>) and a fermata over the final G3.

57

G G/F Cm/Eb

Musical staff for measures 61-64. Measure 61 starts with a bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measures 62-64 continue with a similar bass line, including accents (>) and a fermata over the final G3.

61

G G/F

Musical staff for measures 65-68. Measure 65 is a whole rest. Measures 66-68 are also whole rests.

65

p

You'll Be Back

C/E Am C/D D

67

G G/F C/E Am7 C/D D/F#

69

Em G/D Cmaj7 Cm Am7(b5)/C

73

Em G/D rit. Cadd9 colla voce D9sus

a tempo

81

G G/F C/E Am7(b5) D7sus4 D7

85

G G/F C/E Am7(b5) Cm/D D/F#

89

G G/F C/E Am7(b5) Cm/D D/F#

93

G G/F C/E Am7(b5) D7susD7

97

G