

May 31st, 2018

**Bálint Varga**  
**Composer / Conductor / Arranger**

To Whom It May Concern:

It is my pleasure to submit this Letter of Recommendation for Mr. David D'aranjo.

My name is Bálint Varga and I'm an award-winning New York based composer and conductor. Over the years I have worked around the world on over 20 shows in 12 different countries. I graduated from **Berklee College of Music** and I'm a proud member of the **BMI Musical Theatre Workshop**.

Mr. D'aranjo is an extremely talented and diligent bassist, audio engineer, arranger, and more, who has been building his career in New York's music and pit orchestra scene. I have known Dave for just over three years, and in this time I have observed him to be one of the most outstanding, hard-working, and technically proficient bass guitarists in the community today - as well as a great friend. I have particularly seen him shine in the realm of musical theater, as we have shared many shows together in this field.

I first met Mr. D'aranjo in Boston, Massachusetts. At the time I was working as a Music Director for the **Fiddlehead Theater Company**, based in Dorchester, and he was finishing up his studies at Berklee College of Music. In all, I worked with Dave on three show runs for Fiddlehead I conducted, with great results:

**"AIDA"** - October 16 to 19; 24 to 26, 2014

**"The Wiz"** - February 13 to 15; 20 to 22, 2015

**"Jesus Christ Superstar"** - April 24 to 26; May 1 to 3, 2015

I have also worked with the **Broadway Dreams Foundation** since 2014 as their music supervisor / director. Since then, I have had the pleasure to hire Dave to play bass guitar on the following performances:

**Dare to Dream: The Broadway Dreams Foundation**  
54 Below, NYC - March 23, 2016

**50th Anniversary Celebration of "Hair: The American Tribal Love-Rock Musical"**  
LaMaMa Experimental Theater Club, NYC - January 21, 2017

**Abbott Downing Dinner & Broadway Gala**  
NBC Rainbow Room, Rockefeller Center - October 4, 2017

**#ComeTogether NYC: The Broadway Dreams Foundation**  
Angel Orensanz Foundation, NYC - November 20, 2017

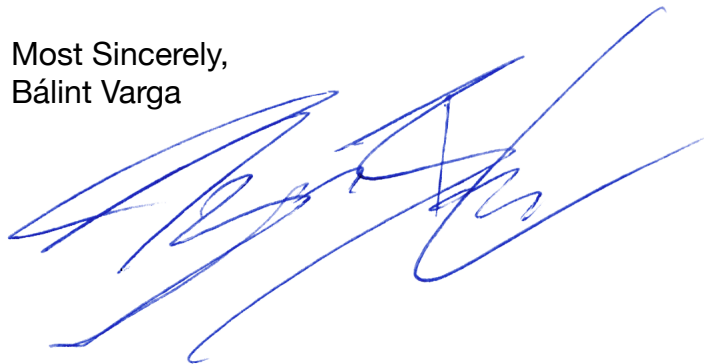
I was glad to hear that Mr. D'aranjo moved to New York City in June of 2017. I hope to work with him many more times in the future, particularly in the development of my own musical theater projects. Recently, Dave was recording and mix engineer for an upcoming project I've been developing. He also has recently helped me with music copyist and transcription work using Finale.

Dave is not only a great bassist - he is a diverse professional with a variety of skills in recording, editing, writing, arranging, management, and more.

Dave's devotion to his craft and excellent work ethic guarantee that he would prove invaluable to ensembles, bands, orchestras, performers, composers, educators, music supervisors, producers, and many, many others in our field.

I do hope you will consider him for your project.

Most Sincerely,  
Bálint Varga

A handwritten signature in blue ink, appearing to read 'Bálint Varga', with a stylized, cursive script.

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