



Dave D'aranjo

Electric Bass, Acoustic Bass
Audio & Video Production; Live Sound
Music Preparation & Copying
Local 802 Union Member

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Education

Berklee College of Music — Boston, Massachusetts

- **Dual Bachelor of Music Degree** in Contemporary Writing & Production / Performance with a Minor in Recording & Production for Musicians (May 9, 2015).
- **Professional Diploma** in Professional Music with a Minor in Drama (May 10, 2014).
- “Bass Lines” Summer Program (June 6 to 8, 2008).

Studied with Dave Buda, Ed Lucie, Danny Morris, Whitman Browne, Tiger Okoshi, Anthony Vitti, David Clark, Bruce Gertz, Livingston Taylor, Victor Bailey, David Fiuczynski, & many other amazing teachers.

The Bass Collective — New York City, New York

Completed: **Certificate Program A, Certificate Program B, 2 Custom Programs, 4 Elective Intensive Programs, & Advanced Performance Program**

Studied with great musicians such as Sean Conley, Gregory Jones, Janek Gwizdala, Tony Conniff, Frank Gravis, Hill Greene, Irio O’Farrill, and Bob Quaranta. Notably, the Bass Collective enabled me to be a participant in Victor Wooten’s instructional DVD, “Groove Workshop”, available from Hudson Music.

Experience

As an electric and upright bassist, I have supported hundreds of performances in many genres over the years. Please see the opposite page for a list of theater productions and other notable performances.

Online Videos

Please check out this collection of performance videos: <https://goo.gl/Vhsprf>

Professional performances in various genres from the past few years - pop, rock, funk, Motown, jazz, Latin, and more - plus selections from musicals such as “Dreamgirls”, “In the Heights”, “Avenue Q”, “Legally Blonde”, “Hair”, “Evita”, “Wicked”, “Songs for a New World”, and “Hamilton”!

Affiliations

- Member of the **American Federation of Musicians, Local 802 Union** (Associated Musicians of Greater New York) since 2017.
- Member of **ASCAP** since 2007 as both a writer and publisher.
- Member of **The Recording Academy** (NARAS) since 2012. I’ve attended the 56th, 59th, and 60th Annual **Grammy Awards** Ceremonies (Jan. 26, 2014; Feb. 12, 2017; & Jan. 28th, 2018).
- I own and run an **award-winning independent record label** called **Interrobang Records**.

Software Abilities

- **Music Production DAWs:** Logic Pro X (*professional level*), Pro Tools (*advanced level*).
- **Music Preparation & Copying:** Finale (*professional level*), Sibelius (*intermediate level*).
- **Video Editing:** Final Cut Pro (*advanced level*).
- **Others:** Adobe Photoshop (*professional level*); QLab (*intermediate level*); MSOffice; iWork; etc.

References

- **Steve Bailey** - Chair; Berklee College of Music Bass Department - sbailey@berklee.edu
- **Bálint Varga** - NYC-based Composer & Music Supervisor - balintvargamusic@gmail.com
- **Jakub Třasák** - of Keep the Edge Studios, Quincy MA - jtrasak@gmail.com
- **James Willetts** - Professional Recording & Mix Engineer at NPR - james@jameswilletts.com

Musicals, Regional Theater, Cabarets, Notable Performances, and Other Productions:

- 2018**
- **“All The Possibilities: Broadway Sings (Michael) Wartofsky”** (Café 939, Boston, MA) - Dec. 13
 - **“The Brothers Houdini” Staged Reading** (Composed by Bálint Varga) - December 11
 - **Broadway Dreams Foundation NYC Showcase** (Angel Orensanz Foundation, NYC) - Nov. 19
 - **“Godspell”** - (The St. Bart’s Players, NYC) - November 8 to 11, 14 to 17
 - **Drunk Musicals: The Rocky Horror Sh*t Show** - (The West End Lounge, NYC) - October 26
 - **Broadway Sings for Immigration Equality** - (The Green Room 42, NYC) - September 10
 - **Berklee Musical Theater Intensive 2018** - Bassist for Summer Program (Boston, MA) - Aug. 15 to 17
 - **Tom O’Horgan Tribute: “Hair” and “Jesus Christ Superstar”** (LaMaMa NYC) - June 16
 - **“Two Gentlemen of Verona: The Rock Musical”** (Vanguard Theater Company, NYC) - June 8, 9, 10
 - **“Pippin”** (Repertory Company High School for Theatre Arts, NYC) - March 15 to 17, 19, 22 to 24
- 2017**
- **“#ComeTogether: Broadway Dreams Foundation”** (Angel Orensanz Foundation, NYC) - Nov. 20
 - **“Curiosities” Immersive Theater Show** - Green Lite Productions (Brooklyn, NY) - Sept. 25 to Oct. 26
 - **Abbott Downing Dinner & Broadway Gala** - NBC Rainbow Room, Rockefeller Center - October 4
 - **Berklee Musical Theater Intensive 2017** - Bassist for Summer Program (Boston, MA) - Aug. 16 to 18
 - **“Dreamgirls”** (Performing & Fine Arts High School, Lawrence MA) - June 7 to 11
 - **“Songs for a New World”** MA / DelMarVA Tour (Brown Box Theatre Project) - May 4 to 28
 - **Spring Studio Recital** by Lisa Sheldon’s MT Vocal Students (Boston Conservatory) - April 15
 - **“Hair: ... Rock Musical” 50th Anniversary Celebration** (LaMaMa NYC) - January 21
 - **“Joseph ... Technicolor Dreamcoat”** (Alexander Children’s Theatre School) - Dec. 9 to 11
 - **“The Last Five Years”** (Boston University) - December 1 to 3
 - **“Side by Side by Side”** (Northeastern University) - November 19 & 20
 - **“Fancy Nancy the Musical”** (Boston Children’s Theatre) - Sept. 24, 25, Oct. 1, 2, 8, 9
 - **“Hair: ... Rock Musical”** (Arts @ The Umbrella) - April 15 to 17, 22 to 24, 29 to May 1
 - **“Avenue Q”** (Berklee MTC) - April 1 to 3
 - **“Curtain Up: New Musical Theater Songs”** (Berklee Student Arrangements) - March 28
 - **“Dare to Dream: The Broadway Dreams Foundation”** (54 Below, NYC) - March 23
 - **“Triple Threat”** (Berklee MTC / Michael Wartofsky, Jeri Sykes, and Rene Pfister) - March 4
 - **“Fancy Nancy the Musical”** (Boston Children’s Theatre) - February 18 to 21; 24, 25, 27
 - **“Holiday Concert”** (Metrowest Symphony Orchestra) - December 20
- 2016**
- BPC Anniversary Concert: **“100 Years of Musical Theater”** (Berklee MTO) - Dec. 16
 - **“Disney’s The Little Mermaid”** (Fiddlehead Theater Company) - December 4 to 6
 - **“In the Heights”** (West Andover High School) - November 19 to 22; 24
 - **“Legally Blonde”** (Harvard Law School LAMDA) - November 7 & 8
 - **“Bloody Bloody Andrew Jackson”** (Berklee MTC) - November 4 to 6
 - **Jason Robert Brown Tribute Show** by Abel Garriga - October 29
 - **“The Rocky Horror Show”** (Winthrop Playmakers) - October 17
 - **“Tiki Dave D’aranjo’s Senior Recital Soirée”** - July 2
 - **“Berklee Commencement Concert 2015”** - May 8
 - **“Jesus Christ Superstar”** (Fiddlehead Theater Company) - April 24 to 26; May 1 to 3
 - **“Cabaret”** (Berklee MTO) - April 29 & 30
 - **“The Big One”** (Lesley University) - April 9 to 12
 - **“Curtain Up”** (Berklee MTC) - March 30
 - **“Avenue Q”** (Harvard-Radcliffe Dramatic Club) - March 10 & 11
 - **“Next to Normal”** (Berklee MTC) - March 6 to 8
 - **“The Wiz”** (Fiddlehead Theater Company) - February 13 to 15; 20 to 22
- 2015**
- **“AIDA”** (Fiddlehead Theater Company) - October 16 to 19; 24 to 26
 - **“Legally Blonde”** (Berklee MTO) - April 24 & 25
 - **“Spring Awakening”** (Berklee MTC) - March 6 to 8
 - **“Triple Threat”** (Berklee MTC / Rene Pfister, Bálint Varga, & Michael Wartofsky) - Feb. 26

(MTO = Berklee Musical Theater Orchestra; MTC = Berklee Musical Theater Club)