



Dave D'aranjo

Electric Bass, Acoustic Bass
Audio & Video Production; Live Sound
Music Preparation & Copying
Local 802 Union Member

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Education

Berklee College of Music — Boston, MA

- **Dual Bachelor of Music Degree** in Contemporary Writing & Production / Performance with a Minor in Recording & Production for Musicians • May 9, 2015
- **Professional Diploma** in Professional Music with a Minor in Drama • May 10, 2014
- “Bass Lines” Summer Program • June 6 to 8, 2008

Studied with Dave Buda, Ed Lucie, Danny Morris, Whitman Browne, Tiger Okoshi, Anthony Vitti, David Clark, Bruce Gertz, Livingston Taylor, Victor Bailey, David Fiuczynski, Steve Bailey, Victor Wooten, & many other amazing teachers.

The Collective School of Music / Bass Collective — New York City, NY

- **Two-Year Diploma Program in Music Performance:** completion of TC-2YR-B. Advanced Performance Program (APP) with a Musical Theater focus graduation on March 15, 2019.

Studied with great musicians such as Sean Conley, Gregory Jones, Janek Gwizdala, Tony Conniff, Frank Gravis, Hill Greene, Irio O’Farrill, and Bob Quaranta. Notably, the Bass Collective enabled me to be a participant in Victor Wooten’s instructional DVD, “Groove Workshop”, in early 2008.

Experience

As an electric and upright bassist, I have supported hundreds of performances in many genres over the years. Please see the opposite page for a list of theater productions and other notable performances.

Online Videos

Audition Page: <http://www.davedaranjo.com/audition/>

On my website, I maintain a current “audition page” which aims to provide documents & performance examples to help Music Directors, Employers, and more determine if I might be a good fit into their projects.

Affiliations

- Member of the **American Federation of Musicians, Local 802 Union** (Associated Musicians of Greater New York) since 2017.
- Member of **ASCAP** since 2007 as both a writer and publisher.
- Member of **The Recording Academy** (NARAS) since 2012. I’ve attended the 56th, 59th, and 60th Annual **Grammy Awards** Ceremonies (Jan. 26, 2014; Feb. 12, 2017; & Jan. 28th, 2018).
- I own and run an **award-winning independent record label** called **Interrobang Records**.

Software Abilities

- **Music Production DAWs:** Logic Pro X (*professional level*), Pro Tools (*advanced level*).
- **Music Preparation & Copying:** Finale (*professional level*), Sibelius (*intermediate level*).
- **Video Editing:** Final Cut Pro (*advanced level*).
- **Others:** Adobe Photoshop (*professional level*); QLab (*intermediate level*); MSOffice; iWork; etc.

References

- **Steve Bailey** - Chair; Berklee College of Music Bass Department - sbailey@berklee.edu
- **Bálint Varga** - NYC-based Composer & Music Supervisor - balintvargamusic@gmail.com
- **Tony Conniff** - Music Production Instructor at The Collective NYC - tony@tonyconniff.com
- **James Willetts** - Professional Recording & Mix Engineer at NPR - james@jameswilletts.com

Musicals, Regional Theater, Cabarets, Notable Performances, and Other Productions:

- 2020** Before **COVID-19** hit in March 2020, I had a good amount of small non-musical theater club & bar gigs. This began to slowly return around July 2020 with several outdoor shows.
- **"The Perfect Fit" Musical Concert: Joshua Turchin** (New World Stages, NYC) - November 15
 - **"The Perfect Fit" Musical Concert: Joshua Turchin** (Sharon Playhouse Drive-In, CT) - September 5
- 2019**
- **Broadway Dreams Foundation 12th Annual Gala** (The St. Regis Hotel, NYC) - December 9
 - **Broadway Dreams Foundation Private Event** (The Plaza Hotel, NYC) - December 4
 - **Broadway Dreams Foundation NYC Showcase** (Angel Orensanz Foundation, NYC) - Nov. 25
 - **"GR42 Sings the In The Heights"** (The Green Room 42, NYC) - November 22
 - **Berklee Musical Theater Intensive 2019** - Bassist for Summer Program (Boston, MA) - Aug. 14 to 16
 - **"The Perfect Fit"** (RAVE Theater Festival, Teatro LATEA) - Aug. 11, 12, 18, 19, 23
 - **"GR42 Sings the Work of Bob Fosse"** (The Green Room 42, NYC) - July 26
 - **"RENT: School Edition"** (The Connelly Theater) - July 19 to 21, 23 to 28
 - **"54 Below Sings 'Bring It On' The Musical"** (Feinstein's / 54 Below, NYC) - July 8
 - **"Open This Pit Up! Dave D'aranjo & Friends"** (Feinstein's / 54 Below, NYC) - July 5
 - **"Brian Ames' Tribute to Elton John"** (Feinstein's / 54 Below, NYC) - June 21
 - **"GR42 Sings Lin-Manuel Miranda"** (The Green Room 42, NYC) - June 14
 - **"d'ILLUSION" Houdini Musical Showcase, by Bálint Varga** - May 19
 - Work Session for **"Almost Famous"** (New 42nd Street Studios, NYC) - May 17 & 18
 - **"Open This Pit Up! Dave D'aranjo & Friends"** (The Green Room 42, NYC) - April 27
 - **"Medusa"** (Frederick Loewe Theater, NYC) - April 4 to 7, 9 to 13
 - **"The Life of the Party: The Music of Andrew Lipa"** (The Green Room 42, NYC) - Feb. 10
- 2018**
- **"All The Possibilities: Broadway Sings (Michael) Wartofsky"** (Café 939, Boston, MA) - Dec. 13
 - **"The Brothers Houdini" Staged Reading** (Composed by Bálint Varga) - December 11
 - **Broadway Dreams Foundation NYC Showcase** (Angel Orensanz Foundation, NYC) - Nov. 19
 - **"Godspell"** - (The St. Bart's Players, NYC) - November 8 to 11, 14 to 17
 - **Drunk Musicals: The Rocky Horror Sh*t Show** - (The West End Lounge, NYC) - October 26
 - **Broadway Sings for Immigration Equality** - (The Green Room 42, NYC) - September 10
 - **Berklee Musical Theater Intensive 2018** - Bassist for Summer Program (Boston, MA) - Aug. 15 to 17
 - **Tom O'Horgan Tribute: "Hair" and "Jesus Christ Superstar"** (LaMaMa NYC) - June 16
 - **"Two Gentlemen of Verona: The Rock Musical"** (Vanguard Theater Company, NYC) - June 8, 9, 10
 - **"Pippin"** (Repertory Company High School for Theatre Arts, NYC) - March 15 to 17, 19, 22 to 24
- 2017**
- **"#ComeTogether: Broadway Dreams Foundation"** (Angel Orensanz Foundation, NYC) - Nov. 20
 - **"Curiosities" Immersive Theater Show** - Green Lite Productions (Brooklyn, NY) - Sept. 25 to Oct. 26
 - **Abbott Downing Dinner & Broadway Gala** - NBC Rainbow Room, Rockefeller Center - October 4
 - **Berklee Musical Theater Intensive 2017** - Bassist for Summer Program (Boston, MA) - Aug. 16 to 18
 - **"Dreamgirls"** (Performing & Fine Arts High School, Lawrence MA) - June 7 to 11
 - **"Songs for a New World"** MA / DelMarVA Tour (Brown Box Theatre Project) - May 4 to 28
 - **Spring Studio Recital** by Lisa Sheldon's MT Vocal Students (Boston Conservatory) - April 15
 - **"Hair: ... Rock Musical" 50th Anniversary Celebration** (LaMaMa NYC) - January 21
- 2016**
- **"Joseph ... Technicolor Dreamcoat"** (Alexander Children's Theatre School) - Dec. 9 to 11
 - **"The Last Five Years"** (Boston University) - December 1 to 3
 - **"Side by Side by Side"** (Northeastern University) - November 19 & 20
 - **"Fancy Nancy the Musical"** (Boston Children's Theatre) - Sept. 24, 25, Oct. 1, 2, 8, 9
 - **"Hair: ... Rock Musical"** (Arts @ The Umbrella) - April 15 to 17, 22 to 24, 29 to May 1
 - **"Avenue Q"** (Berklee Musical Theater Club) - April 1 to 3
 - **"Curtain Up: New Musical Theater Songs"** (Berklee Student Arrangements) - March 28
 - **"Dare to Dream: The Broadway Dreams Foundation"** (Feinstein's / 54 Below, NYC) - March 23

- **“Triple Threat”** (Berklee Musical Theater Club / Michael Wartofsky, Jeri Sykes, & Rene Pfister) - Mar. 4
- **“Fancy Nancy the Musical”** (Boston Children's Theatre) - February 18 to 21; 24, 25, 27

2015

- **“Holiday Concert”** (Metrowest Symphony Orchestra) - December 20
- BPC Anniversary Concert: **“100 Years of Musical Theater”** (Berklee MTO) - Dec. 16
- **“Disney’s The Little Mermaid”** (Fiddlehead Theater Company) - December 4 to 6
- **“In the Heights”** (West Andover High School) - November 19 to 22; 24
- **“Legally Blonde”** (Harvard Law School LAMDA) - November 7 & 8
- **“Bloody Bloody Andrew Jackson”** (Berklee MTC) - November 4 to 6
- **Jason Robert Brown Tribute Show** by Abel Garriga - October 29
- **“The Rocky Horror Show”** (Winthrop Playmakers) - October 17
- **“Tiki Dave D’aranjo’s Senior Recital Soirée”** - July 2
- **“Berklee Commencement Concert 2015”** - May 8
- **“Jesus Christ Superstar”** (Fiddlehead Theater Company) - April 24 to 26; May 1 to 3
- **“Cabaret”** (Berklee MTO) - April 29 & 30
- **“The Big One”** (Lesley University) - April 9 to 12
- **“Curtain Up”** (Berklee MTC) - March 30
- **“Avenue Q”** (Harvard-Radcliffe Dramatic Club) - March 10 & 11
- **“Next to Normal”** (Berklee MTC) - March 6 to 8
- **“The Wiz”** (Fiddlehead Theater Company) - February 13 to 15; 20 to 22

2014

- **“AIDA”** (Fiddlehead Theater Company) - October 16 to 19; 24 to 26
- **“Legally Blonde”** (Berklee MTO) - April 24 & 25
- **“Spring Awakening”** (Berklee MTC) - March 6 to 8
- **“Triple Threat”** (Berklee MTC / Rene Pfister, Bálint Varga, & Michael Wartofsky) - Feb. 26

2013

- **“Christmas at the Theater”** (Metrowest Symphony Orchestra) - December 8
- **“BPC Screams! A Halloween Event”** (Berklee MTO) - October 31
- **“In The Heights”** (SpeakEasy Stage Company) - May 10
- **“Hair: The American Tribal Love-Rock Musical”** (Berklee MTO) - April 25 & 26
- **“Boston Rocks! - Steve Oristaglio & the Full Circle Band”** - April 20

2012

- **“Berklee Gala 2012 - Steve Oristaglio & the Full Circle Band”** - October 13
- **“Executive Sessions - Steve Oristaglio & the Full Circle Band”** - April 21

(MTO = Berklee Musical Theater Orchestra; MTC = Berklee Musical Theater Club)