



Dave D'aranjo

Electric Bass, Acoustic Bass

Local 802 Union Member • Off-Broadway Credit

Audio & Video Production • Live Sound

Music Preparation & Copying

+1 917-318-4700 (USA)

daranjo@me.com

ddaranjo@alumni.berklee.edu



www.davedaranjo.com

www.interrobangrecords.com

Education

New York University (Steinhardt) — New York City, NY

- **Master of Music Degree** in Music Technology • *in progress; started January 28, 2021*

Berklee College of Music — Boston, MA

- **Dual Bachelor of Music Degree** in Contemporary Writing & Production / Performance with a Minor in Recording & Production for Musicians • May 9, 2015
- **Professional Diploma** in Professional Music with a Minor in Drama • May 10, 2014
- “Bass Lines” Summer Program • June 6 to 8, 2008

The Collective School of Music / Bass Collective — New York City, NY

- **Two-Year Diploma Program in Music Performance:** completion of TC-2YR-B Advanced Performance Program (APP) with a Musical Theater focus • March 15, 2019

Experience

As an electric and upright bassist, I have supported hundreds of performances in many genres over the years. Please see the opposite page for a list of theater productions and other notable performances.

Online Videos

Audition Page: <http://www.davedaranjo.com/audition/>

On my website, I maintain a current “audition page” which aims to provide documents & performance examples to help Music Directors, Employers, and more determine if I might be a good fit into their projects.

Affiliations

- Member of the **American Federation of Musicians, Local 802 Union** (Associated Musicians of Greater New York) since 2017.
- Member of **ASCAP** since 2007 as both a writer and publisher.
- Member of **The Recording Academy** (NARAS) since 2012. I’ve attended the 56th, 59th, and 60th Annual **Grammy Awards** Ceremonies (Jan. 26, 2014; Feb. 12, 2017; & Jan. 28th, 2018).
- I own and run an **award-winning independent record label** called **Interrobang Records**.

Software Abilities

- **Music Production DAWs:** Logic Pro X (*professional level*), Pro Tools (*advanced level*).
- **Music Preparation & Copying:** Finale (*professional level*), Sibelius (*intermediate level*).
- **Video Editing:** Final Cut Pro (*advanced level*).
- **Others:** Adobe Photoshop (*professional level*); QLab (*intermediate level*); MSOffice; iWork; etc.

References

- **Steve Bailey** - Chair; Berklee College of Music Bass Department - sbailey@berklee.edu
- **Bálint Varga** - NYC-based Composer & Music Supervisor - balintvargamusic@gmail.com
- **Tony Conniff** - Music Production Instructor at The Collective NYC - tony@tonyconniff.com
- **James Willetts** - Professional Recording & Mix Engineer at NPR - james@jameswilletts.com

Musicals, Regional Theater, Cabarets, Notable Performances, and Other Productions:

- 2021**
- **"GR42 Sings: Disney Villains"** (The Green Room 42, NYC) - October 30
 - **Asked to begin learning the book for "Hamilton: An American Musical" (Broadway) - September 3**
- 2020**
- Before COVID-19 hit in March 2020, I had a good amount of small non-musical theater club & bar gigs. This began to slowly return around July 2020 with several outdoor shows.*
- **"The Perfect Fit" Musical Concert: Joshua Turchin (New World Stages • Off-Broadway) - Nov. 15**
 - **"The Perfect Fit" Musical Concert: Joshua Turchin (Sharon Playhouse Drive-In, CT) - September 5**
- 2019**
- **Broadway Dreams Foundation 12th Annual Gala** (The St. Regis Hotel, NYC) - December 9
 - **Broadway Dreams Foundation Private Event** (The Plaza Hotel, NYC) - December 4
 - **Broadway Dreams Foundation NYC Showcase** (Angel Orensanz Foundation, NYC) - Nov. 25
 - **"GR42 Sings: In The Heights"** (The Green Room 42, NYC) - November 22
 - **Berklee Musical Theater Intensive 2019** - Bassist for Summer Program (Boston, MA) - Aug. 14 to 16
 - **"The Perfect Fit" (Rave Theater Festival; Teatro LATEA • Off-Off Broadway) - Aug. 11, 12, 18, 19, 23**
 - **"GR42 Sings: The Work of Bob Fosse"** (The Green Room 42, NYC) - July 26
 - **"RENT: School Edition" (The Connelly Theater • Off-Off Broadway) - July 19 to 21, 23 to 28**
 - **"54 Below Sings 'Bring It On' The Musical"** (Feinstein's / 54 Below, NYC) - July 8
 - **"Open This Pit Up! Dave D'aranjo & Friends"** (Feinstein's / 54 Below, NYC) - July 5
 - **"Brian Ames' Tribute to Elton John"** (Feinstein's / 54 Below, NYC) - June 21
 - **"GR42 Sings: Lin-Manuel Miranda"** (The Green Room 42, NYC) - June 14
 - **"d'ILLUSION" Houdini Musical Showcase, by Bálint Varga - May 19**
 - **Development Rehearsal for "Almost Famous" (New 42nd Street Studios • Broadway) - May 17 & 18**
 - **"Open This Pit Up! Dave D'aranjo & Friends"** (The Green Room 42, NYC) - April 27
 - **"Medusa"** (Frederick Loewe Theater at NYU) - April 4 to 7, 9 to 13
 - **"The Life of the Party: The Music of Andrew Lippa"** (The Green Room 42, NYC) - Feb. 10
- 2018**
- **"All The Possibilities: Broadway Sings (Michael) Wartofsky"** (Café 939, Boston, MA) - Dec. 13
 - **"d'ILLUSION" Houdini Musical: Staged Reading** (Composed by Bálint Varga) - December 11
 - **Broadway Dreams Foundation NYC Showcase** (Angel Orensanz Foundation, NYC) - Nov. 19
 - **"Godspell"** - (The St. Bart's Players, NYC) - November 8 to 11, 14 to 17
 - **Drunk Musicals: The Rocky Horror Sh*t Show** - (The West End Lounge, NYC) - October 26
 - **Broadway Sings for Immigration Equality** - (The Green Room 42, NYC) - September 10
 - **Berklee Musical Theater Intensive 2018** - Bassist for Summer Program (Boston, MA) - Aug. 15 to 17
 - **Tom O'Horgan Tribute: "Hair" & "JCSuperstar" (LaMaMa NYC • Off-Off Broadway) - June 16**
 - **"Two Gentlemen of Verona: The Rock Musical"** (Vanguard Theater Company, NYC) - June 8, 9, 10
 - **"Pippin"** (Repertory Company High School for Theatre Arts, NYC) - March 15 to 17, 19, 22 to 24
- 2017**
- **"#ComeTogether: Broadway Dreams Foundation"** (Angel Orensanz Foundation, NYC) - Nov. 20
 - **"Curiosities" Immersive Theater Show** - Green Lite Productions (Brooklyn, NY) - Sept. 25 to Oct. 26
 - **Abbott Downing Dinner & Broadway Gala** - NBC Rainbow Room, Rockefeller Center - October 4
 - **Berklee Musical Theater Intensive 2017** - Bassist for Summer Program (Boston, MA) - Aug. 16 to 18
 - **"Dreamgirls"** (Performing & Fine Arts High School, Lawrence MA) - June 7 to 11
 - **"Songs for a New World" MA / DelMarVA Tour** (Brown Box Theatre Project) - May 4 to 28
 - **Spring Studio Recital** by Lisa Sheldon's MT Vocal Students (Boston Conservatory) - April 15
 - **"Hair: ... Rock Musical" 50th Anniversary Celebration (LaMaMa NYC • Off-Off Broadway) - Jan. 21**
- 2016**
- **"Joseph ... Technicolor Dreamcoat"** (Alexander Children's Theatre School) - Dec. 9 to 11
 - **"The Last Five Years"** (Boston University) - December 1 to 3
 - **"Side by Side by Side"** (Northeastern University) - November 19 & 20
 - **"Fancy Nancy the Musical"** (Boston Children's Theatre) - Sept. 24, 25, Oct. 1, 2, 8, 9

- **“Hair: ... Rock Musical”** (Arts @ The Umbrella, Concord, MA) - April 15 to 17, 22 to 24, 29 to May 1
- **“Avenue Q”** (Berklee Musical Theater Club) - April 1 to 3
- **“Curtain Up: New Musical Theater Songs”** (Berklee Student Arrangements) - March 28
- **“Dare to Dream: The Broadway Dreams Foundation”** (Feinstein’s / 54 Below, NYC) - March 23
- **“Triple Threat”** (Berklee Musical Theater Club / Michael Wartofsky, Jeri Sykes, & Rene Pfister) - Mar. 4
- **“Fancy Nancy the Musical”** (Boston Children’s Theatre) - February 18 to 21; 24, 25, 27

2015

- **“Holiday Concert”** (Metrowest Symphony Orchestra) - December 20
- BPC Anniversary Concert: **“100 Years of Musical Theater”** (Berklee MTO) - Dec. 16
- **“Disney’s The Little Mermaid”** (Fiddlehead Theater Company) - December 4 to 6
- **“In the Heights”** (West Andover High School) - November 19 to 22; 24
- **“Legally Blonde”** (Harvard Law School LAMBDA) - November 7 & 8
- **“Bloody Bloody Andrew Jackson”** (Berklee MTC) - November 4 to 6
- **Jason Robert Brown Tribute Show** by Abel Garriga - October 29
- **“The Rocky Horror Show”** (Winthrop Playmakers) - October 17
- **“Tiki Dave D’aranjo’s Senior Recital Soirée”** - July 2
- **“Berklee Commencement Concert 2015”** - May 8
- **“Jesus Christ Superstar”** (Fiddlehead Theater Company) - April 24 to 26; May 1 to 3
- **“Cabaret”** (Berklee MTO) - April 29 & 30
- **“The Big One”** (Lesley University) - April 9 to 12
- **“Curtain Up”** (Berklee MTC) - March 30
- **“Avenue Q”** (Harvard-Radcliffe Dramatic Club) - March 10 & 11
- **“Next to Normal”** (Berklee MTC) - March 6 to 8
- **“The Wiz”** (Fiddlehead Theater Company) - February 13 to 15; 20 to 22

2014

- **“AIDA”** (Fiddlehead Theater Company) - October 16 to 19; 24 to 26
- **“Legally Blonde”** (Berklee MTO) - April 24 & 25
- **“Spring Awakening”** (Berklee MTC) - March 6 to 8
- **“Triple Threat”** (Berklee MTC / Rene Pfister, Bálint Varga, & Michael Wartofsky) - Feb. 26

2013

- **“Christmas at the Theater”** (Metrowest Symphony Orchestra) - December 8
- **“BPC Screams! A Halloween Event”** (Berklee MTO) - October 31
- **“In The Heights”** (SpeakEasy Stage Company) - May 10
- **“Hair: The American Tribal Love-Rock Musical”** (Berklee MTO) - April 25 & 26
- **“Boston Rocks! - Steve Oristaglio & the Full Circle Band”** - April 20

2012

- **“Berklee Gala 2012 - Steve Oristaglio & the Full Circle Band”** - October 13
- **“Executive Sessions - Steve Oristaglio & the Full Circle Band”** - April 21

(MTO = Berklee Musical Theater Orchestra; MTC = Berklee Musical Theater Club)