



Dave D'aranjo

Electric Bass, Acoustic Bass, Synth Bass

AFM Local 802 Union Member • Broadway Sub

Audio & Video Production • Live Sound

Music Preparation & Copying

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www.davedaranjo.com

www.interrobangrecords.com

Education

New York University (Steinhardt) — New York City, NY

- **Master of Music Degree** in Music Technology • *in progress: will graduate in Spring 2026*

Berklee College of Music — Boston, MA

- **Dual Bachelor of Music Degree** in Contemporary Writing & Production / Performance with a Minor in Recording & Production for Musicians • May 9, 2015
- **Professional Diploma** in Professional Music with a Minor in Drama • May 10, 2014
- “Bass Lines” Summer Program • June 6 to 8, 2008

The Collective School of Music / Bass Collective — New York City, NY

- **Two-Year Diploma Program in Music Performance:** completion of TC-2YR-B Advanced Performance Program (APP) with a Musical Theater focus • March 15, 2019

Experience

As an electric and upright bassist, I have supported hundreds of performances in many genres over the years. Esteemed producers and venues include: Sony Hall, the Broadway Dreams Foundation, Paper Mill Playhouse, City Winery New York, the Berklee Performance Center, the NYC Gay Men's Chorus, the Rockefeller Centre Rainbow Room, and more.

A full list of my performance history and upcoming gigs is available at my website:

<http://www.davedaranjo.com>

Affiliations

- I'm a current bass sub for **Hamilton: An American Musical** on Broadway. I've also covered portions of the **Philip Tour** (2024) and **Angelica Tour** (2025), as well as served a deputy bassist for the Hamilton **International Tour** in my hometown of Singapore (2024).
- Member of the **American Federation of Musicians, Local 802 Union** (Associated Musicians of Greater New York) since 2017 as well as **Local 16-248** (NJ).
- Member of **ASCAP** since 2007 as both a writer and publisher.
- Member of **The Recording Academy** (NARAS) since 2012. I've attended the 56th, 59th, 60th, & 67th Annual **Grammy Awards** Ceremonies (2014, 2017, 2018, & 2025).
- I own and run an **award-winning independent record label** called **Interrobang Records**.

Software Abilities

- **Music Production DAWs:** Logic Pro X (*advanced level*), Pro Tools (*advanced level*).
- **Music Preparation & Copying:** Finale (*professional level*).
- **Video Editing:** Final Cut Pro (*advanced level*).
- **Others:** Adobe Photoshop (*advanced level*); MainStage (*intermediate level*), MSOffice etc.

References

- **Richard Hammond** - Bass Chair for “Hamilton” Broadway - richardhammond1@mac.com
- **Steve Bailey** - Chair; Berklee College of Music Bass Department - sbailey@berklee.edu
- **Tony Conniff** - Music Production Instructor at The Collective NYC - tony@tonyconniff.com