



Dave D'aranjo

Electric Bass, Acoustic Bass, Synth Bass

AFM Local 802 Union Member • Broadway Sub

Audio & Video Production • Live Sound

Music Preparation & Copying

+1 917-318-4700 (USA)

daranjo@me.com

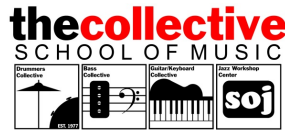
ddaranjo@alumni.berklee.edu / ddaranjo@nyu.edu



www.davedaranjo.com

www.interrobangrecords.com

Education



[Berklee NYC • New York City, NY](#)

• **Master of Arts in Creative Media and Technology (M.A.)** in Writing and Production for Musical Theater • *in progress; September 2026 to June 2027*

[New York University \(Steinhardt\) • New York City, NY](#)

• **Master of Music (M.M.)** in Music Technology • *May 14, 2026*

[Berklee College of Music • Boston, MA](#)

• **Dual Bachelor of Music (B.M.)** in Contemporary Writing & Production / Performance with a Minor in Recording & Production for Musicians • *May 9, 2015*

• **Professional Diploma** in Professional Music with a Minor in Drama • *May 10, 2014*

• “Bass Lines” Summer Program • *June 6 to 8, 2008*

[The Collective School of Music / Bass Collective • New York City, NY](#)

• **Two-Year Diploma Program in Music Performance:** completion of TC-2YR-B Advanced Performance Program (APP) with a Musical Theater focus • *March 15, 2019*

Experience

My biography, notable performances, full list of my performance history, and upcoming gigs are all available at my website: <http://www.davedaranjo.com>

Affiliations

- I'm a current bass sub for **Hamilton: An American Musical** on Broadway. I've also covered portions of the **Philip Tour** (2024) and **Angelica Tour** (2025, 2026), as well as served a deputy bassist for the Hamilton **International Tour** in my hometown of Singapore (2024).
- Member of the **American Federation of Musicians, Local 802 Union** (Associated Musicians of Greater New York) since 2017 as well as **Local 16-248** (NJ).
- Member of **ASCAP** since 2007 as both a writer and publisher.
- Member of **The Recording Academy** (NARAS) since 2012. I've attended the 56th, 59th, 60th, & 67th Annual **Grammy Awards** Ceremonies (2014, 2017, 2018, & 2025).
- I own and run an **award-winning independent record label** called **Interrobang Records**.

Software Abilities

- **Music Production DAWs:** Logic Pro X (*advanced level*), Pro Tools (*advanced level*).
- **Music Preparation & Copying:** Finale (*professional level*), Dorico (*beginner level*)
- **Video Editing:** Final Cut Pro (*advanced level*).
- **Others:** Adobe Photoshop (*advanced level*); MainStage (*intermediate level*), MSOffice etc.

References

- **Richard Hammond** - Bass Chair for *Hamilton* Broadway - richardhammond1@mac.com
- **Steve Bailey** - Chair; Berklee College of Music Bass Department - sbailey@berklee.edu
- **Tony Conniff** - Music Production Instructor at The Collective NYC - tony@tonyconniff.com